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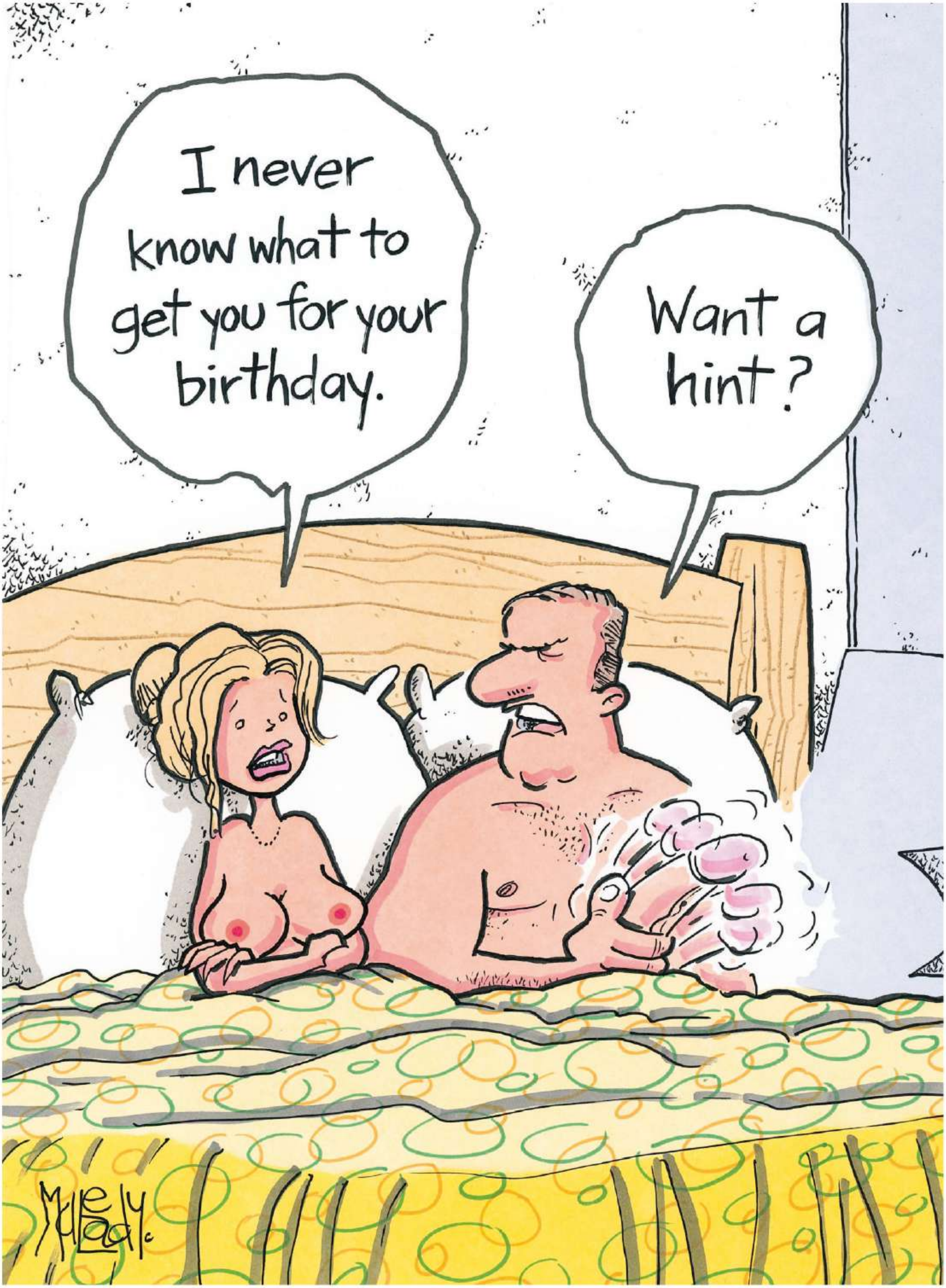
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Cover photo by Davide Esposito

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THE TRUTH MATTERS!

We have the right to expect the truth when we listen to the news. It's the *news*, dammit, meaning that we should expect to hear an accurate, factual reporting of events. Sadly, the truth has often been scarce to non-existent in Fox broadcasts and has frequently been replaced with bald-faced lies.

We have long known that the channel distorted and manipulated facts. But the full extent of its fabrication has come to light in the $1.6-billion defamation suit brought by Dominion Voting Systems alleging that Fox repeatedly spread false claims following the 2020 election, including that Dominion machines were rigged to "flip" votes from Trump to Biden.

Discovery for this lawsuit has unearthed an avalanche of texts and emails from Fox executives and personalities that are in direct contradiction to the channel's public assertions on air. In private emails owner Rupert Murdoch described Trump as "increasingly mad" at the end of 2020. Yet he gave months of airtime to conspiracy theories he privately bemoaned.

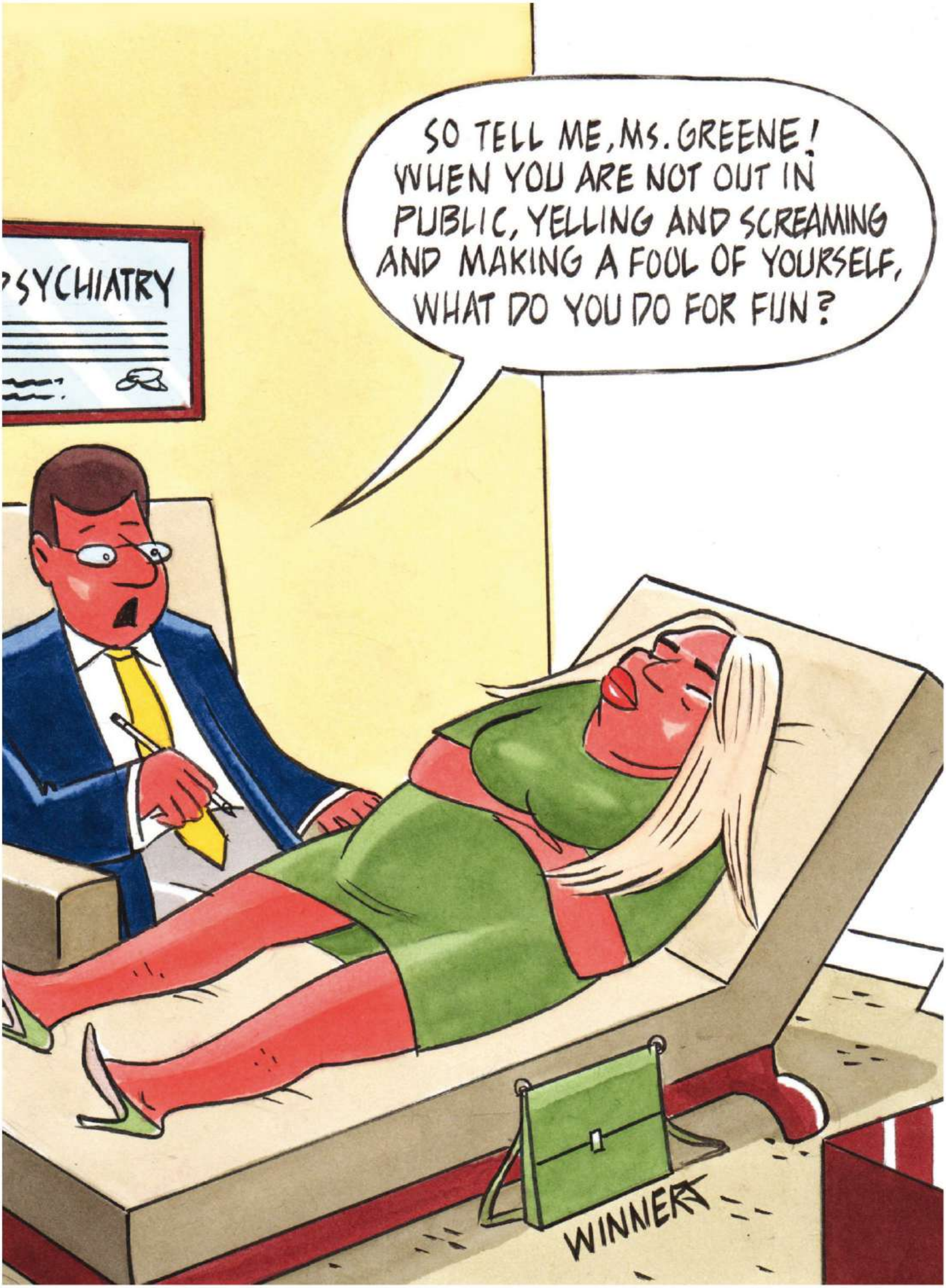
Tucker Carlson's communications declared, "I hate Trump passionately" and, in January 2021, "We are very, very close to being able to ignore Trump most nights. I truly can't wait." Still the mouthpiece recently aired propaganda whitewashing the Capitol riot on January 6 as "mostly peaceful chaos," cherry-picking from the 41,000 hours of video provided by Kevin McCarthy to show only the calmer moments of an insurrection that threatened America's democracy and injured 140 officers.

Irena Briganti, Fox's senior executive vice president of corporate communications, texted, "Yes tons of crazy" about conspiracy theorist Sidney Powell following her interview with Maria Bartiromo, and yet Powell made at least a dozen appearances on Fox shows in the month following the election.

The examples above reflect only the tip of Fox's deception. The channel fed Americans conspiracy theories and lies—claims it *knew* were patently false—in an effort to retain viewers at all costs, because as Sean Hannity texted, "You don't piss off the base."

Rupert Murdoch might not be hurt by a $1.6-billion judgment, but there is a $2.7-billion defamation suit waiting in the wings from another voting machine vendor, Smartmatic. Fox's advertising has waned, and as its many lies are repeatedly publicized, Americans must decide that enough is enough. THE TRUTH MATTERS!

Liz Flynt
Publisher


SO TELL ME, MS. GREENE! WHEN YOU ARE NOT OUT IN PUBLIC, YELLING AND SCREAMING AND MAKING A FOOL OF YOURSELF, WHAT DO YOU DO FOR FUN?
PSYCHIATRY
WINNER

FOX “NEWS” HAS A DIRTY SECRET

A VOTING TECHNOLOGY COMPANY’S DEFAMATION LAWSUIT MAY BE JUST THE BEGINNING OF THE END FOR RUPERT MURDOCH’S GOP PROPAGANDA EMPIRE.

Fox “News” was never either “fair” or “balanced.” That was an ad slogan to hoax you into buying its bullshit. But Dominion Voting Systems’ $1.6-billion defamation lawsuit against Fox has laid bare that BS. Filed in response to its repeated, evidence-free “reporting” that Dominion’s voting and tabulation technology was used to rig the 2020 Presidential election for Joe Biden, the case revealed the right-wing “news” outlet as corrupt from top to bottom. It has also exposed potentially crippling vulnerabilities for the longtime Republican network.

Cable channels earn most of their profits selling ads. Fox has had a different business model, which may now be in serious peril. Fox “News” doesn’t sell products. It sells viewers a line of right-wing lies. Dominion’s lawsuit has proven that Fox execs, producers and on-air hosts all *knew* they were selling lies about the 2020 election to dupe viewers.

Unlike legit outlets, “the dirty secret about Fox is they don’t really need commercials,” Angelo Carusone told me. Now head of the watchdog group Media Matters for America, he spent years pressuring advertisers to leave the GOP propaganda mill. “Fox could have zero dollars in ad revenue and still have a 90% profit margin because they fleece every cable customer in the country into paying a very high fee even if they never watch Fox.”

Hate Fox? Too bad. If you have a cable TV subscription, you’re funding it every month. That’s how the network has weathered years of lost ad revenue after companies found it too toxic to associate with. By the time Fox began lying about the 2020 results, MyPillow—not exactly Budweiser or Toyota—was its single biggest advertiser. That’s just one of the reasons why MyPillow CEO Mike Lindell was repeatedly welcomed on-air to pimp phony election fraud accusations.

According to Carusone, “During this exact time period, almost 50% of Tucker Carlson’s ad inventory was MyPillow ads. The biggest show on cable news didn’t have enough ads to fill the space. That’s how significant it was for their prime time shows.”

Tucker knew it all too well. The company’s stock price plummeted as gullible viewers switched to farther right outlets after Fox “News” was first to declare that Biden prevailed in Arizona on Election Night. The call was right, but at a price. Fox was pilloried by Donald Trump, who claimed he’d won the closely divided battleground state by a landslide.

Carlson freaked out. As Dominion’s accusations demonstrated, his major concern after the election was not being truthful to viewers, but telling them what they wanted to hear, truth be damned. “Do the executives understand how much credibility and trust we’ve lost with our audience?” he texted to his producer. “We’re playing with fire...an alternative like newsmax [an even farther-right media outlet] could be devastating to us.”

Nine days after the Presidential election, a Fox reporter accurately fact-checked a Trump tweet that had made false claims about Dominion, citing reports on shows hosted by Sean Hannity and Lou Dobbs. Carlson was furious—about the reporter!

“Please get her fired,” he raged in a group text to Hannity and prime time host Laura Ingraham, according to a Dominion brief. “What the fuck?” Carlson railed. “It needs to stop immediately. It’s measurably hurting the company. The stock price is down. Not a joke.”

Telling the *truth* was bad for business. “By the next morning,” Dominion revealed, Heinrich’s fact-check tweet was deleted.

One-point-six billion dollars is a lot of money, but even a judgment of that size wouldn’t cripple media mogul Rupert Murdoch. “If it was just about the $1.6 billion,” Carusone noted, “it would hurt Fox, but they would survive. Like a Jenga puzzle, pulling one block is not going to topple it, but it’s going to make it a lot more vulnerable to toppling.”

Dominion’s lawsuit has derailed Murdoch’s plan to remerge Fox with NewsCorp, its old parent company. That’s likely scotched a second attempt at buying CNN, which “would have been successful this time,” contended Carusone, who made his name by organizing campaigns that helped remove folks like Glenn Beck and Bill O’Reilly from the Fox lineup.

Nonetheless, according to Carusone, a judgment for or settlement with Dominion will be “significant,” because Fox shareholders will sue for breach of fiduciary duty after “the Murdochs made misrepresentations about this litigation.” Yes, they lied to shareholders, much as they lied to viewers about Dominion and the 2020 election.

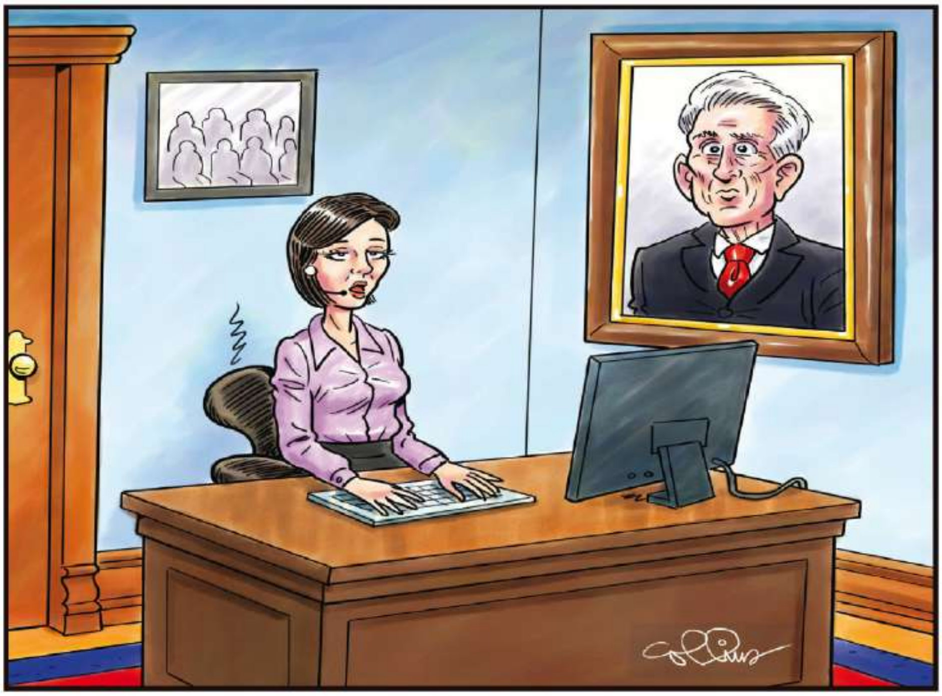
In fact, the Murdoch family’s stake in Fox is only about 39%. If major shareholders band against them, it could result in a “cascade” that “puts control of the company in jeopardy,” Carusone asserted.

He added, it also “gives cable companies—the real source of [Fox] revenue—ammunition to say, ‘We’re not going to increase our rates this year, and you’re going to take it.’ Fox can’t survive unless they maintain their inflated fees. They actually need to increase them significantly to make up for reduced ad revenue.”

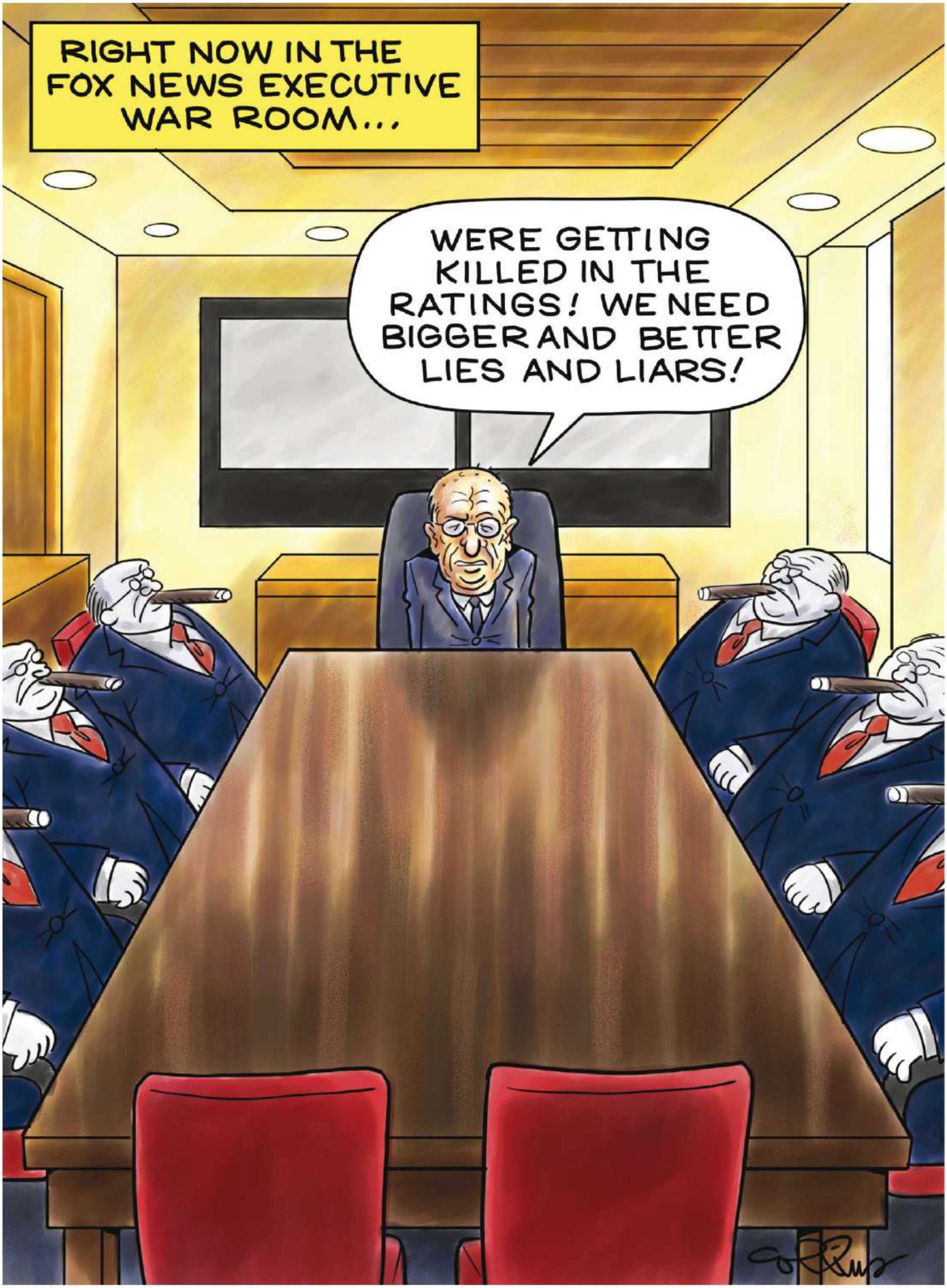
Returning to his Jenga metaphor, Carusone charged that Dominion’s lawsuit is a “key” part of the puzzle and that “the tiniest little breeze will probably knock the rest over.” That breeze could also come from the $2.7-billion defamation lawsuit filed by Smartmatic, *another* voting machine vendor that Fox also lied about after the 2020 election.

A billion here, a billion there, and even for the Murdochs, you’re eventually talking about *real* money as the cost of *fake* news.

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* **(BradBlog.com)**.



“The Speaker can’t take your call right now.
He’s busy kissing MAGA ass.”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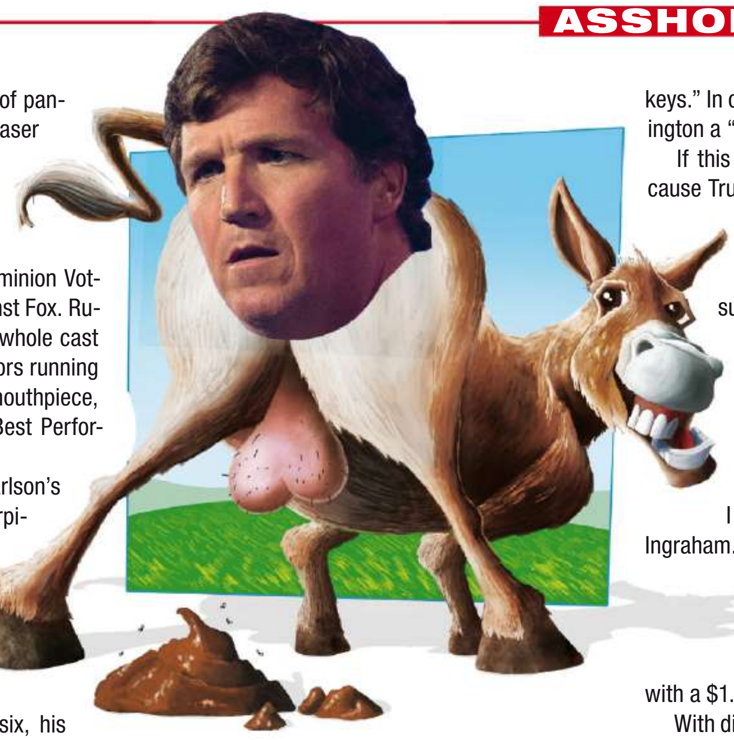

TUCKER CARLSON

Fox News pioneered the dark art of pandering to the right-wing mob's baser instincts to boost ratings and profits. But we really had no idea how hypocritical the whole charade had been until the stunning revelations flushed out in March by the Dominion Voting Systems' $1.6-billion lawsuit against Fox. Rupert Murdoch, Sean Hannity and the whole cast has been outed as two-faced bad actors running this sick farce, but the number-one mouthpiece, Tucker Carlson, wins the Oscar for Best Performance.

Let's back up a bit and review Carlson's past before this latest triumph of turpitude. His father, Dick Carlson, was a powerful media executive: CEO of the Corporation for Public Broadcasting and director of the Voice of America, the U.S. government's international propaganda operation. When Tucker was six, his mother abandoned the family. Dick remarried, wedding Patricia Swanson, the wealthy heiress of the Swanson frozen-food empire, enabling Tucker to graduate from elite St. George's private high school in Rhode Island before enrolling at private Trinity College in Connecticut. In his 1991 yearbook entry at Trinity, he identified himself as a member of the "Dan White Society," named after the former cop who murdered San Francisco Mayor George Moscone and Supervisor Harvey Milk in 1978.

In summary, Tucker was a pampered, blue-blood boy with an itch for disrespecting marginalized people. After graduating from college, he applied for a job at America's most elite fraternity, the CIA, but was rejected. *Ouch!* "You should consider journalism," his father advised. "They'll take anybody."

And so they did. Carlson was hired as a fact-checker, then an opinion writer at a number of rags before migrating to TV, where he would go on to co-host CNN's *Crossfire*. In an infamous appearance from 2004, comedian and *Daily Show* host Jon Stewart told him, "You're as big a dick on your show as you are on any show." After *Crossfire* was canceled, Carlson ditched the stupid bowtie and landed a similar gig on MSNBC—it too was soon canceled. Unable to hold a media job for long, in 2010 he co-founded the conservative news website *The Daily Caller*, which, according to the *Encyclopedia Britannica*, "descended into extremism and sensationalism, publishing unsupported and frequently vulgar attacks on Democratic leaders, false criticisms of liberal causes and popular conspiracy theories. The site also became known for its promotion of racist and sexist stereotypes."

In 2016, Trump's Presidential campaign allegedly sent $150,000 to *The Daily Caller* for access to their email subscribers' list in the months leading up to the election. From September to November of that year, the campaign emailed the list 25 times—a clear conflict of interest and violation of journalistic standards, according to the Center for Media and Democracy. Carlson sold his share in *The Daily Caller* three years ago, but he's been spewing the same sick schtick at Fox, first as a guest commentator, but since 2016 on his own turf, the primetime Fox news/opinion show *Tucker Carlson Tonight*.

One of his favorite topics is the Great Replacement Theory, the white-nationalist conspiracy quackery that suggests that adopting pro-immigration policies are a plot to undermine or "replace" the political power and culture of white people. In December 2018, Carlson railed against Democrats and U.S. immigration policies on his show and levied the bigoted claim that immigrants make the country "poorer, dirtier and more divided." This type of garbage has inspired several mass shooters to massacre minorities, from Christchurch, New Zealand, to Buffalo, New York, to El Paso, Texas. In fact, a *New York Times* investigation from April 2022 found that Carlson had advanced the theory that "a cabal of elites want to force demographic change through immigration" in over 400 of his shows!

Carlson continually caters to his audiences' biggest fears, stoking racial animus to further divide red and blue America. He claimed that the protests in the wake of George Floyd's murder were not about police brutality but rather "ideological domination." More appallingly, he stated that Floyd was not actually murdered by Minneapolis cop Derek Chauvin, but instead "almost certainly died of a drug overdose" and that the jurors found Chauvin guilty only because they were afraid of sparking riots. "Everyone perfectly understood the consequences of an acquittal in this case," Carlson vomited. "After nearly a year of burning and looting and murder by BLM [Black Lives Matter], that was never in doubt." In 2019, audio recordings of Carlson from appearances on the *Bubba the Love Sponge* radio show were unearthed revealing disgusting comments he had made about Iraqis and women. In 2008, Carlson commented that Iraq was populated by "semi-literate primitive monkeys." In other appearances, he called Arianna Huffington a "pig" and said women were "like dogs."

If this sounds a lot like Donald Trump, it's because Trump and Carlson are made from the same mold. When his soulmate lost the 2020 election, Tucker named four supposedly dead individuals who voted in Georgia, to support Trump's "stolen election" tantrum. Three of them were found alive, forcing Carlson to apologize on air. Still, he continued validating Trump's baseless claims, platforming the deranged attorney Sidney Powell, while privately singing another story: "Sidney Powell is lying by the way. I caught her. It's insane," he texted to Laura Ingraham. After Powell fizzled out, Carlson and Fox kept airing her false allegations that Dominion Voting Systems had rigged the vote for Biden in many states—until Dominion fought back with a $1.6-billion defamation lawsuit.

With discovery, that suit has unearthed a shitload of private emails and texts. The whole time that Carlson and company were defending every idiotic thing that Trump did, they were dissing him in private: "I hate him passionately," wrote Carlson. "What he's good at is destroying things. He's the undisputed world champion of that. He could easily destroy us if we play it wrong." In another text: "We're all pretending we've got a lot to show for it, because admitting what a disaster it's been is too tough to digest. But come on. There really isn't an upside to Trump."

But that's not the tune he sang on TV. Rather than honestly telling the MAGA crowd that Donald Trump was a blithering idiot—like Ann Coulter finally did—Carlson kept feeding their love fixation, because it was good for ratings. After Trump's troopers stormed the Capitol on January 6th, Carlson promoted the fringe conspiracy theory that the insurrection was a false-flag operation: "FBI operatives were organizing the attack on the Capitol on January 6th, according to government documents," he stated.

In March, he upped the ante even further: After being granted exclusive access to 41,000 hours of security footage from the January 6th riot by House Speaker Kevin McCarthy, he cherry-picked a few scenes to make it look like nothing more than "mostly peaceful chaos"—because the Capitol Police were not wrestling the QAnon Shaman and other violators to the ground. But the Capitol cops have testified that they were vastly outnumbered and reluctant to reignite the violence outside that had brought the rioters inside. They wisely held back and waited for reinforcements. One hundred forty police officers were injured that day, and 518 of the rioters have pleaded guilty to various charges, but Tucker spins the whole melee as a bunch of confused sightseers who innocently strayed beyond the ropes. Even most of his fellow Republicans have condemned the false spin. "Make no mistake about it—what happened that day was a disgrace, and it mocks decency to portray it any other way," said Mike Pence.

But Tucker the Fucker is no stranger to lies—it's his stock in trade. We look forward to the day that he fades into oblivion with fellow Asshole Bill O'Reilly. H

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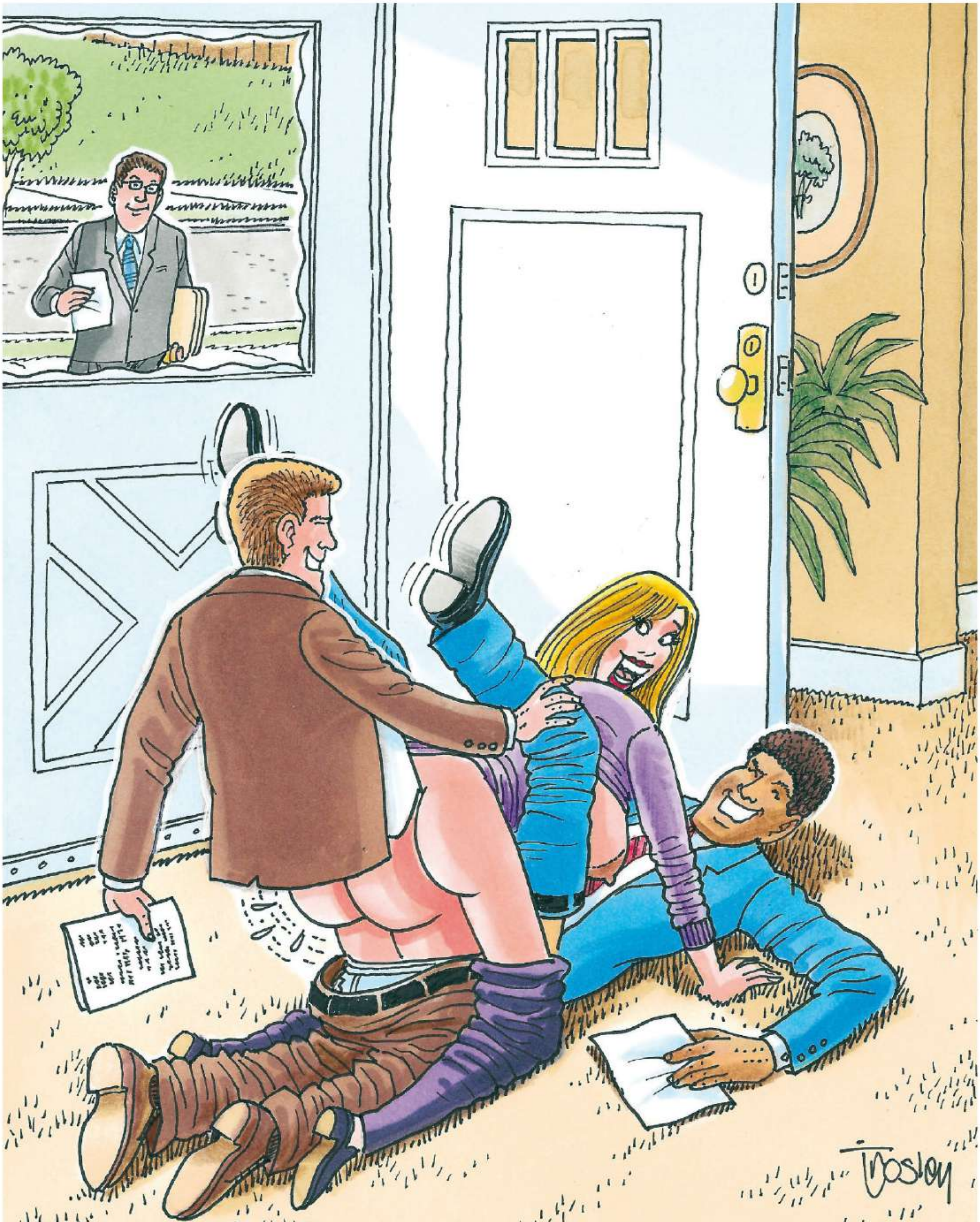


“Before he left for the unemployment office this morning, my husband said, ‘Fuck the goddamn bill collectors!’”

RIP, RAQUEL

PHOTO BY ALLSTAR PICTURE LIBRARY LTD/ALAMY

Remember that scene in *Hannie Caulder* (1971) where Raquel Welch shrinks her pants to fit her fabulous form? We do. Do we ever. For those unfamiliar with her work and complicated legacy, we are once again honored to draw deep from the well of film knowledge that is HOLLYWOOD HORROR MUSEUM (*Twitter: @HorrorMuseum*). No one nerds harder than them, and they put together a fascinating retrospective for us containing facts and anecdotes seldom reported elsewhere.

RAQUEL WELCH, THE LAST GREAT HOLLYWOOD STAR

Raquel Welch was a goddess. She was loved, lusted after and occasionally loathed.

Born Jo Raquel Tejada in Chicago, she changed her last name to avoid being typecast in "Spanish" roles. She signed a contract with 20th Century Fox at the tail end of the Studio System era, meaning they effectively owned her—if she didn't do whatever they said, she could have been fired, sued and finished in Hollywood.

Unlike most 25-year-old actresses of that era, Raquel was extremely strong-willed and didn't have any trouble speaking her mind. More than anything, Welch wanted to be seen as a serious actress. And the few times she got the opportunity—like in the 1987 made-for-TV drama *Right to Die*—she was brilliant. Unfortunately, men weren't interested in seeing sexy women looking frumpy and playing serious characters with depth.

By 1966, Welch loathed being loaned out by Fox only to star in some "silly dinosaur movie" she thought no one would ever see. That film, by the way, was *One Million Years B.C.* You may remember the poster—heck, if you're of a certain age, it was probably on your wall.

Another film she loathed (but was contracted to star in) was the infamous transgender musical comedy *Myra Breckinridge* (1970). Despite her claims that it killed her dramatic career, Raquel recorded a DVD commentary for the film in 2004 that is surprisingly funny and entertaining.

She also had a wicked sense of humor that only her closest of close friends knew about. On the big screen, her comedy chops are on full display in the brilliant *The Magic Christian* (1969). As "Priestess of the Whip," a whip-cracking dominatrix slave driver, she holds her own and then some alongside heavyweight costars Peter Sellers, John Cleese, Christopher Lee, Yul Brenner, Ringo Starr and Roman Polanski.

Talented as she was, Welch was not the easiest person to work with. She was almost fired from *The Dean Martin Show* in 1969 when she refused to perform certain material. Then in 1976, on the first season of *Saturday Night Live*, a sketch called "Planet of the Enormous Hooters" was dropped during rehearsals because Welch found it unfunny and offensive. Postscript: It would later be performed in 1989 (Season 14) with host Dolly Parton!

A few years ago Raquel was at a restaurant in Beverly Hills, speaking her conservative political opinions to some friends at the table. A younger TV actress (name withheld) overheard her and took it upon herself to walk over and call her an idiot. Raquel was stunned, but politely listened, then told the actress, "I don't believe I asked for your opinion about anything." Now that is a true Hollywood star!

TALES FROM THE CLIT! SOPHIA LOCKE

PHOTO BY SOPHIA LOCKE

Welcome to our new, semi-regular feature where adult entertainment stars and creators share their dirtiest stories in excruciating detail. Up first is the cum-back kid herself, Sophia Locke, who remembers her first gangbang:

"I was 22 and working at a barbeque restaurant with a Brazilian woman. It was her birthday, and they (she and her husband) had a bunch of their Brazilian friends in town to celebrate. We went out to a bar, I connected with one of the guys, and then we all went back to her place to do the after-party thing.

"She and her husband went to bed while the bar guy and I got cozy in the loft area. He threw a condom on the bed, so I knew it was on. Meanwhile another guy, one of their friends, came up the stairs and saw what we were about to do. I looked at him, then at the first guy, and thought how this was something I absolutely wanted: to have sex with multiple men.

"I quickly decided this was fine—I'd already had sex with two guys—but before we started, *yet another guy* came up the stairs. That's when I had a real 'come to Jesus' moment: *I want this*, I remember thinking. I guess everyone got the memo, because before long all seven men were up in the loft. And that was how my first gangbang started.

"It was dimly lit, but I could see the outlines of muscular bodies surrounding me. I felt their hands everywhere, groping and sliding their fingers into all my holes. It was overwhelming, but I loved it. One by one, I took each cock in my mouth. Every so often they would exclaim how awesome it was that I was letting it all happen. I lost count of how many times they took turns in my tight little pussy; I came over and over and over again. They all finished on different parts of my body—I took warm loads of cum on my face, ass and tits. When the last cock was drained, we collapsed in a pile, exhausted.

"This was a full three years before I got into porn, and it was such a positive and fun experience. Everyone was safe, they told me how beautiful I was and how excited they were to be a part of it. And I enjoyed every single one of those cocks. It's one of the reasons why I love gangbangs so much to this day."

*Follow Sophia Locke! Twitter: @_SophiaLocke_; OF: @TheSophiaLocke; TikTok: @SophiaLocke_*

"Barbecue may not be the road to world peace, but it's a start." —ANTHONY BOURDAIN, CHEF

BBQ BABES

Do you smell that? Breathe in deep, my friends, because summer is here, and barbecue season is officially underway. Ladies, gentlemen and nonbinary folk, start your grills!

With warmer temps come scantily clad hotties with a taste for meat, sweets and all the delicious treats fit to eat under the hot, hot sun. We polled a few of our favorite sex workers to see what's cookin'—hope you brought your bib, because this is gonna get messy real quick.

Chelsea Chavis: The stripper, comedian and foodie is a stone-cold slut for veggie burgers and animal welfare. "I love a hot, juicy burger with *lots* and *lots* of big, fat pickles! BIG, FAAAAT PICKLES." *IG: @UglySupermodelTV*

bodyxblunts: Performer, designer, professional bimbo—and lover of ribs. Mx Blunts is the complete package. "I turn into a nocturnal creature in the summer. I find myself staying up super late and enjoying the fireflies, beautiful open skies and bright stars on cool nights." *Twitter, IG: @bodybyblunts*

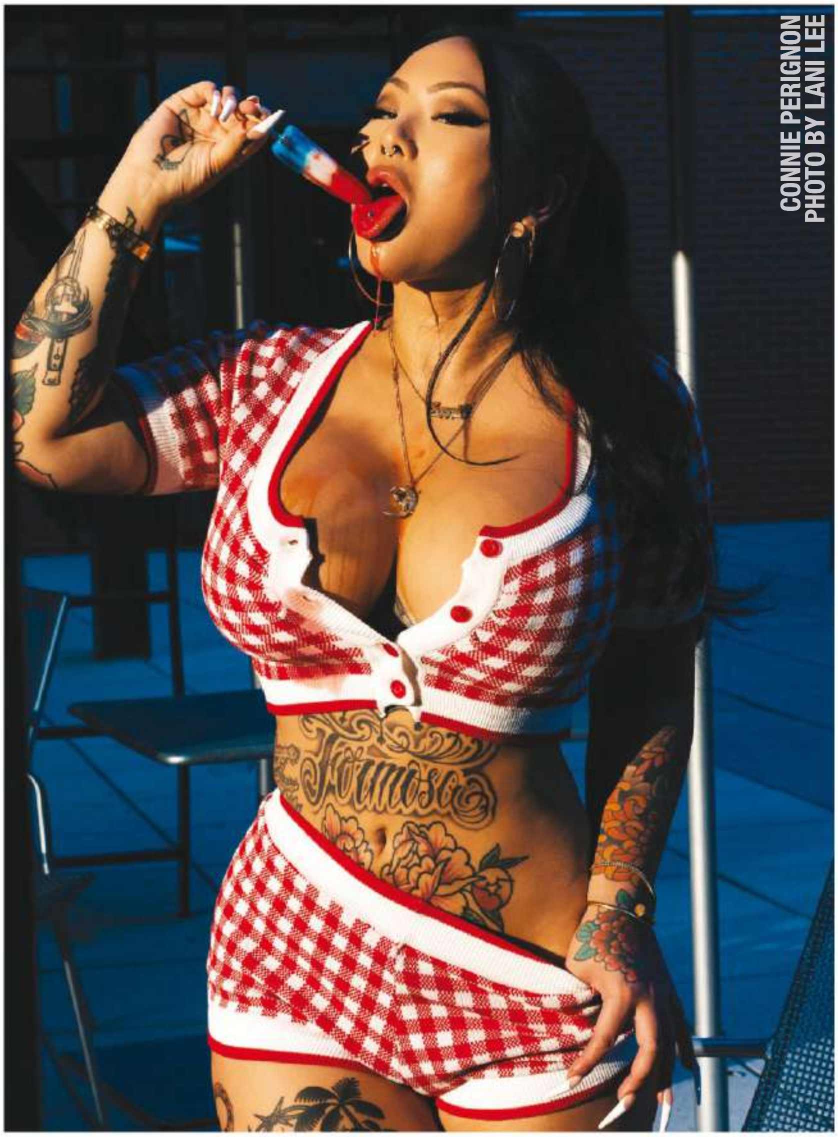
Dahlia Dee: When she's not busy making sex dolls out of household items, Dahlia likes to get up close and personal with her food. "Hot, sloppy meat is my favorite part of barbecue season. Can I interest you in a giant wiener? Or maybe a burger Dahlia-style? That's when you eat it off my ass." *Twitter: @XODahliaDee; DahliaDee.com*

Nadia White: The former competitive eater, current porn star and future wrestling champion is always down for a dog, even in the tub. "I sure do love BBQ season—the food, the weather, the friends! Back when I was a competitive eater, I could swallow down 18 to 20 hotdogs in just ten minutes; now I just savor them one at a time. Apropos of nothing, I may have dropped one in my bathwater…oops!" *Twitter: @NadiaWhiteXXX; OF: @NadiaWhite666*

Connie Perignon: Gingham crop tops and rocket pops—no one does summer like the incredible Connie P. "My favorite thing about BBQ season is the hot, hot heat! There's no better way to cool down than with an icy cold soft-serve cone or Popsicle from the ice-cream truck… I always love a chance to get people horny in public!" *Twitter: @ConnPerignon; MeetPerignon.com*

Leya Falcon: Bow down to your Cupcake Queen! "Burgers and dogs are delicious, but food is (surprisingly) not my favorite part of a BBQ. I love spending quality time together with family and friends, appreciating the people who matter most to me. That said, no BBQ is complete without some sweets—a delicious cupcake, topped off with great sex and the humiliation of an obedient cuck." *Twitter, IG: @LeyaFalcon*

CHELSEA CHAVIS
PHOTO BY CHERE NOBLE



CONNIE PERIGNON
PHOTO BY LANI LEE

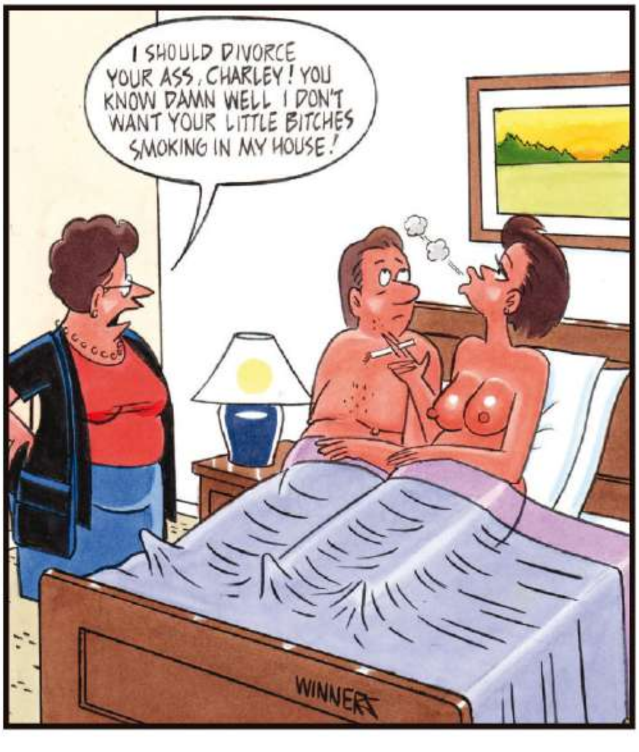
"There are two seasons in Scotland: June and winter." —BILLY CONNOLLY, ACTOR

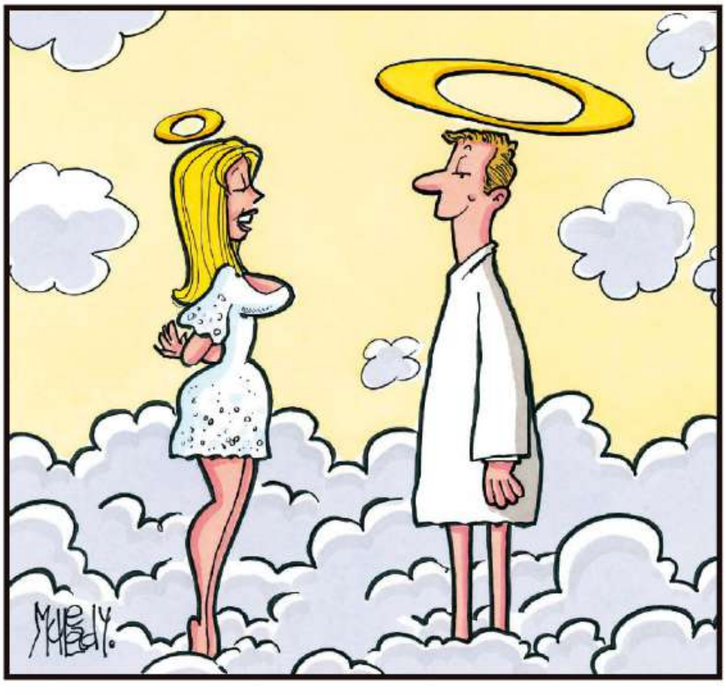
DAHLIA DEE
PHOTO BY DAHLIA DEE

LEYA FALCON
PHOTO BY BAMBI BLISS

BODYXBLUNTS
PHOTO BY SIREN PRODUCTION

NADIA WHITE
PHOTO BY JASON MICHAELS


I SHOULD DIVORCE YOUR ASS, CHARLEY! YOU KNOW DAMN WELL I DON'T WANT YOUR LITTLE BITCHES SMOKING IN MY HOUSE!
WINNER



"Is it true what they say about a guy's halo?"

"Don't sweat the petty things and don't pet the sweaty things." —GEORGE CARLIN, COMEDIAN

THE PORN WORKOUT

PHOTO COURTESY MISSY MARTINEZ

Burying the lede is an old journalism term that describes reporting in which a very, *very* important fact is buried way down toward the bottom of an article. “Mayor inaugurates new swing set! Oh, and someone’s baby was eaten alive by a pack of wild dogs during the ceremony. More on page A18.” It’s the only way to describe how Big Think (bigthink.com) reported the findings of a study led by urologists from Stanford University on penis size. In learning how the average dimensions of an erect wang have increased by 24% over the last three decades, we are then made to sift through eight tedious paragraphs before getting some real answers: more porn = bigger penis. Thank you, science!

“You might possibly blame online porn, but that’s just a theory,” said one urologist who is absolutely not on our payroll. “The more someone has erections, there might be greater potential for better erections. The tissue would stretch more, hence would get longer.”

Well, what are you waiting for? Start gooning, guys! To help develop your new masturbatory calisthenics routine, we’ve enlisted none other than beloved HUSTLER contributor Missy Martinez (pictured, looking hot as fuck):

“All right, team! It’s game time, and I need your schlongs in peak shape and hard as a diamonds. Instead of workouts to get you lean, it’s time to pack on the penile bulk and get your rod into fighting shape. Are you ready to beat that meat to a pulp?

“Step 1: Warm it up. First, let’s get you loose ’n’ limber for pickle practice—the last thing you want to happen during girth growth is to get a charley horse (or whatever the dick equivalent of a charley horse might be…ouch!). Bonus tip: Stay hydrated! I hear pineapple juice does wonders for the flavor of jizz.

“Start off slow—you’ll want to get the blood flowing by standing up and stroking to your favorite XXX genre. While milking your member, bend side to side at the waist (this stretches out your back) while incorporating some squats to wake up your lower body; you need to be tip-top for the next two steps, so no shortcuts. Lube up and do 3-stroke reps x 5.

“Step 2: Feel the burn. Heart rate is humming, you’re feeling the burn, and that dong is ready to get ripped—time to *pump!* Let’s up the tempo with a particularly spirited scene featuring your favorite starlet (or starlets, if you’re feeling indecisive). Using that gorilla grip, jack your way to a fatter, bulging cock. I’m thinking… 5-stroke reps x 6.

“Step 3: Blast that shaft! Almost there! This is the homestretch, but you’re not at the finish line yet. As you enter the ‘beast mode’ phase of your workout, it’s time for stroke sprints. Pull out all the stops and go for broke until you explode.

“Wait—you’re not doing this at the gym, right? Maybe I should have gone over that earlier… But I digress. By maintaining a consistent schedule of wiener workouts, you’ll likely see the desired results in no time. And you’ll for sure have fun. Now hit the showers, ya filthy animals!” *snaps towel*

Follow Missy Martinez! Twitter: @MissyXMartinez

TOO HOT FOR HALFTIME

Was it the fire engine red breastplate? Help us out, FCC, because we’re still trying to figure out why Rihanna’s halftime show landed 103 viewer complaints.

Maybe chalk it up to the Janet Jackson effect, and how one nipple has made it virtually impossible for any performer to ever meet the puritanical viewing standards of your average football fan. According to the complaints, via Marca.com, “...the lyrics and choreography were too sexualized, with some viewers even comparing it to porn.” Question: WTF kind of porn are these people watching? Follow-up question: Do they know what porn is?

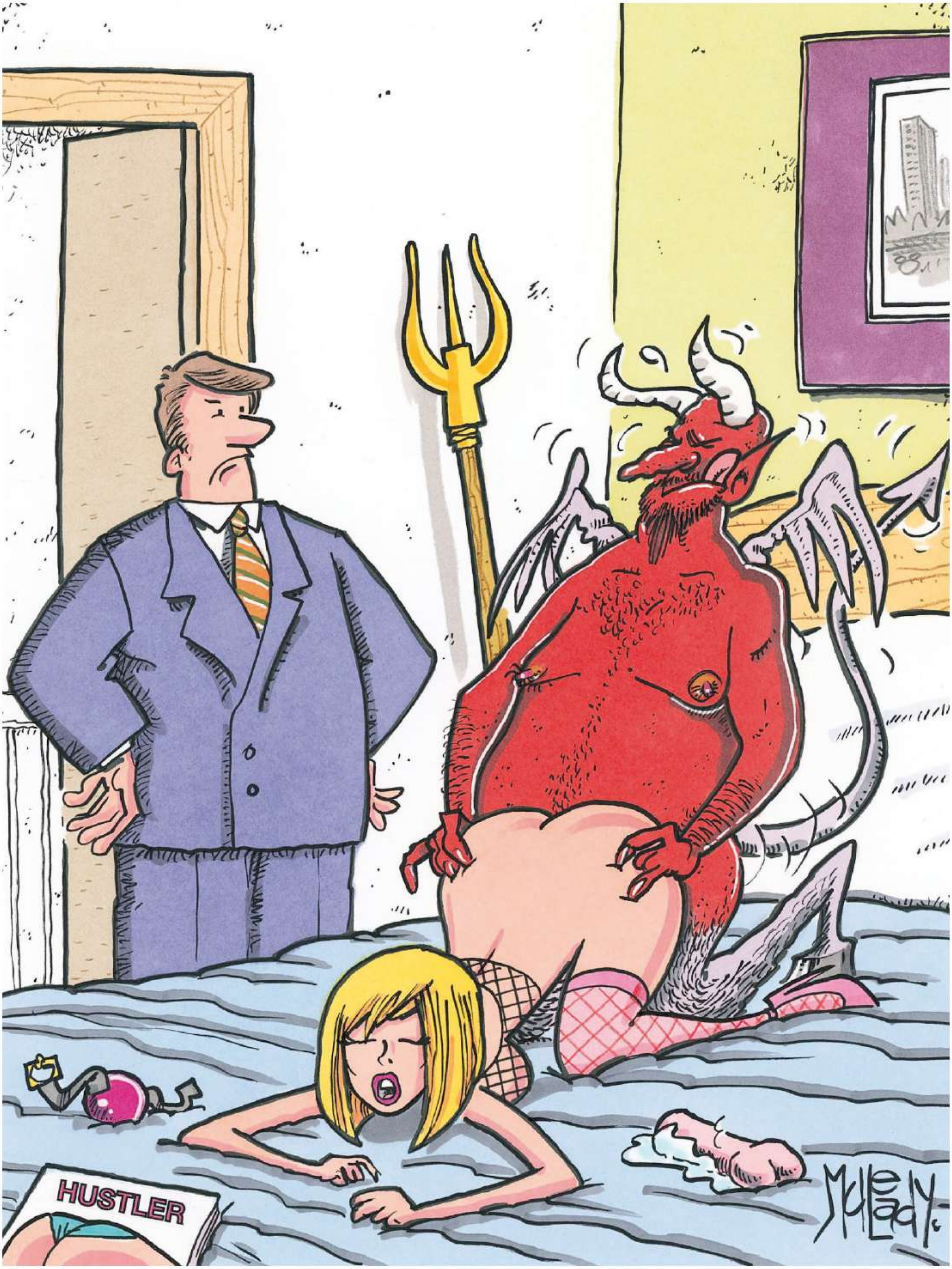
Honestly, we’re all out of fight at this point. If viewers want their game day entertainment benign and neutered, then benign and neutered is what they shall receive. NFL production team, here are our pitches for a halftime show blander than your grandma’s steamed farina.

Wrath of God—Simpsons-style! If you really want to extract every living ounce of sex from a halftime show, one need look no further than Season 16, Episode 8 (“Homer and Ned’s Hail Mary Pass”), where Ned Flanders unleashes a Biblical flood on the stadium in his very wet retelling of Noah’s Ark. To quote Yao Ming: “I left the People’s Republic for this?”

Two words—Josh Groban: Hi. *Bits & Pieces* writer here. I’m going to be completely honest with you: I’m not sure who Josh Groban is or what his music sounds like. I do remember him from his cameo on *It’s Always Sunny in Philadelphia*, so I know he has a sense of humor. Both my aunt and her daughter/my cousin want to bang him, and they’re painfully boring people, so that tells me he’s a safe bet for a controversy-free show. Nice guy, funny and completely inoffensive—the perfect halftime performer *and* decoy boyfriend to gaslight your mom.

All kidding aside, it’s Muppet time: Sometimes it really is possible to please everyone, and nothing proves that more true than Muppets. Picture it: Sam the Eagle descends from the sky as he recites the Pledge of Allegiance. As he touches down, the lights go up, and it’s all your favorite *Muppet Show* characters dressed like Missy Elliott in the “Work It” video. Greatest hits medley; Katy Perry’s Left Shark makes a cameo; crowd goes nuts. Spotlight on Kermit for a solo rendition of “Rainbow Connection”—not a dry eye in the house.

Summer afternoon, summer afternoon; to me those have always been the two most beautiful words in the English language.” —HENRY JAMES, AUTHOR

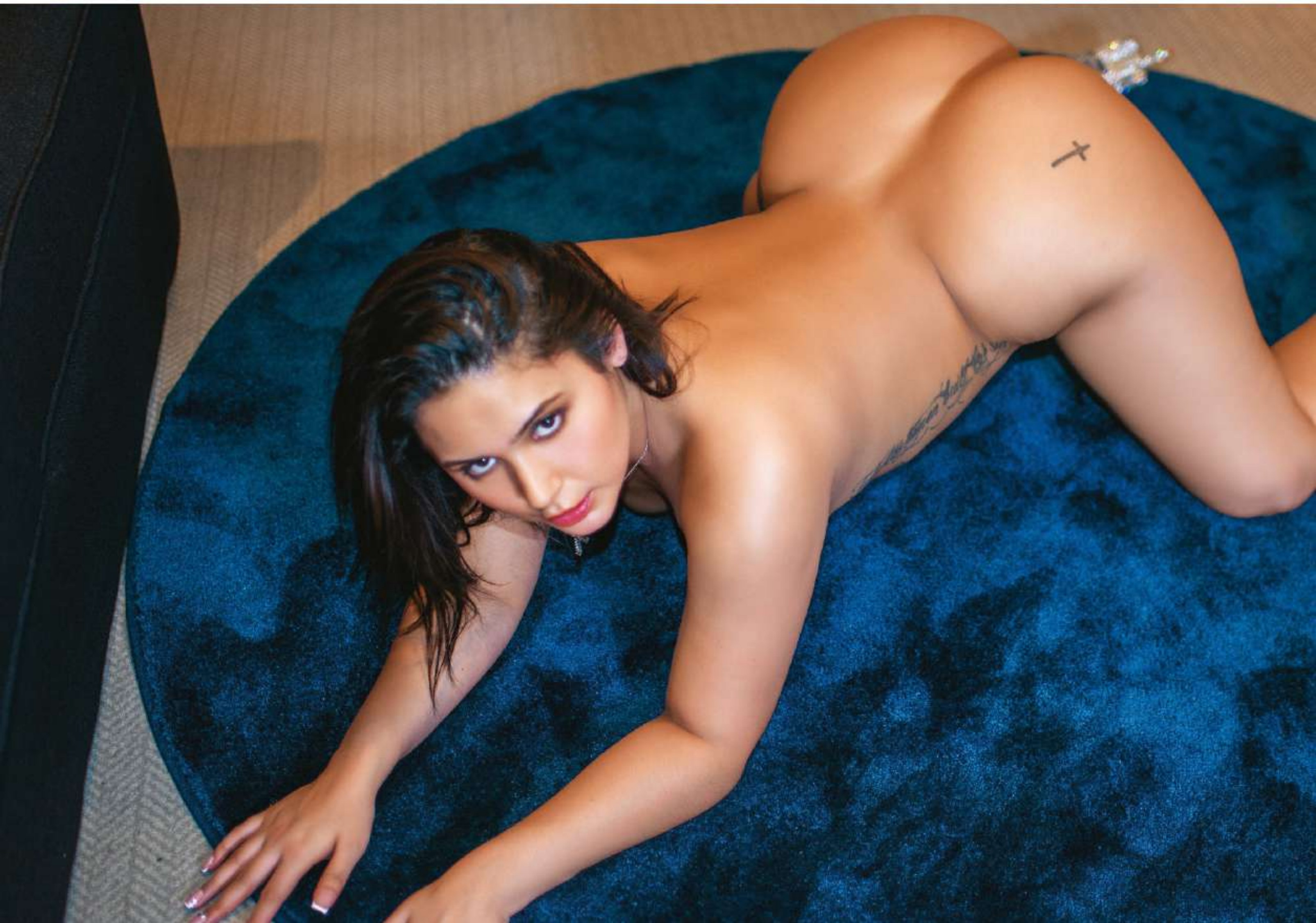


“Better the devil you know than the devil you don’t know, I always say.”

FANNY LIMONES

BEAVER OF THE YEAR

PHOTOGRAPHY BY
EMMANUEL FOUQUET



I am really excited to be elected Beaver of the Year. I am taking my modeling career to the next level, and this is a *huge* step. To me, HUSTLER Magazine means the freedom to show our naked beauty to the world. It means I'm succeeding at what I do!

"I've always been very brave and very rebellious, not to mention…curious. I grew up in Luverne, Minnesota. It's a typical small town in America, where everyone knows everyone, and I'm happy to represent! I've since moved to London, England. It's a major change from where I've come from, but I do love the city life. Here, I like to work out and head to the spa for fun. On weekends I have a nice glass of wine or watch movies at home—especially anything with Penelope Cruz. I also like reading nonfiction and writing."

"Energy is key to me when it comes to sex. I'm into tall men, and I like being taken care of in every way. I haven't had sex in any crazy, wild places yet, but I do enjoy screwing in cars. And let's just say, looking for a third person is always fun.

"I'd like to say thanks to everyone who voted for me. Please follow me on Instagram, and don't be afraid to reach out and say hi!"

क्षमा

FANNY'S VITAL FACTS

HOMETOWN: **Luverne, Minnesota**

AGE: **28** | HEIGHT: **5-2**

MEASUREMENTS: **35B-28-42**

FAVORITE POSITION: **Doggy**

INSTAGRAM: **@DollfaceLimones**

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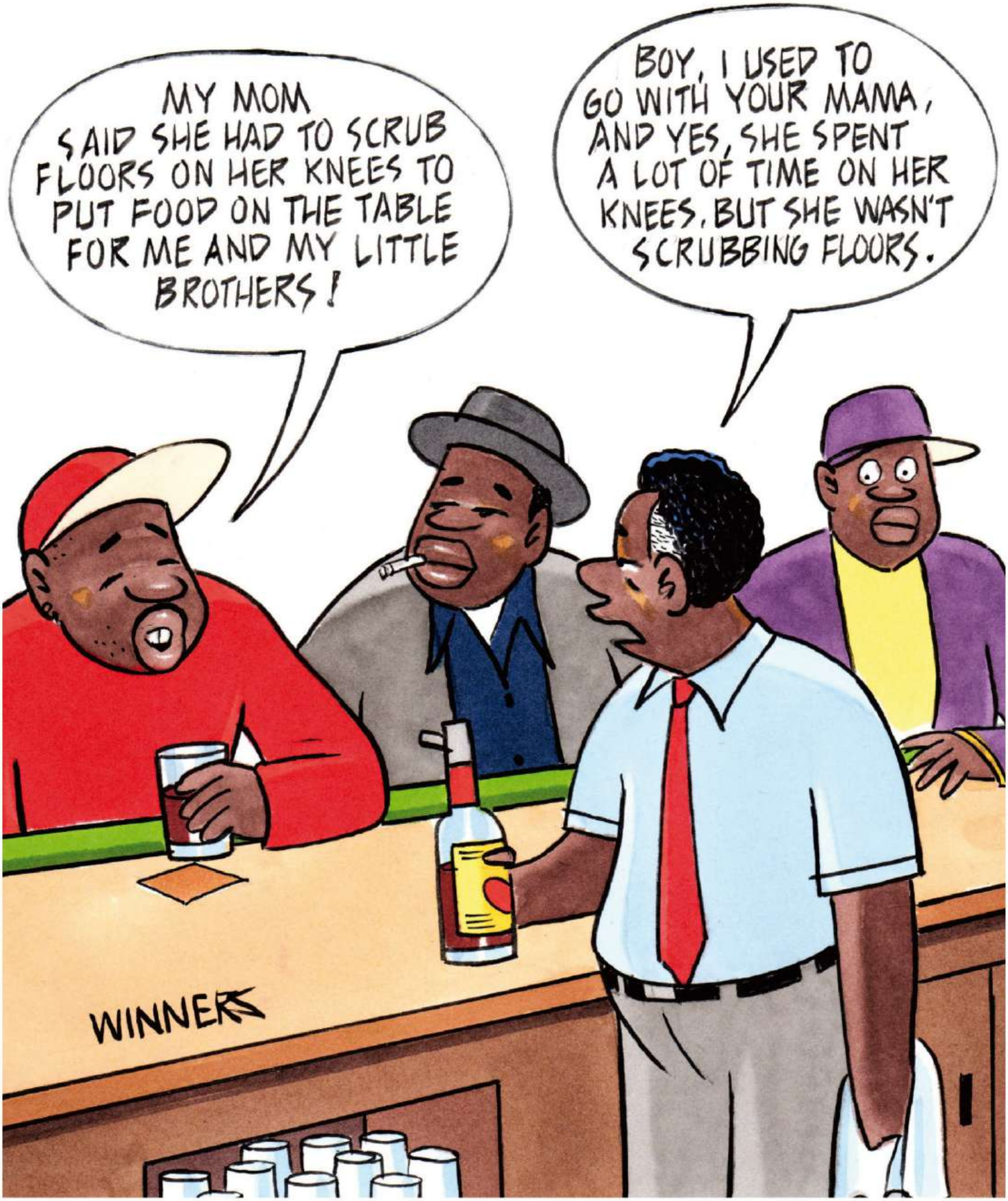

MY MOM SAID SHE HAD TO SCRUB FLOORS ON HER KNEES TO PUT FOOD ON THE TABLE FOR ME AND MY LITTLE BROTHERS!
BOY, I USED TO GO WITH YOUR MAMA, AND YES, SHE SPENT A LOT OF TIME ON HER KNEES. BUT SHE WASN'T SCRUBBING FLOORS.
WINNERS

MAMA MIA!

Get ready for an X-rated Mother's Day you'll never forget. HUSTLER proudly presents…the Mom Squad. Fertile, fierce and very DTF.

PHOTO BY BRAD JAMES

Bump jobs, belly expansion, pasta, creameries (we *think* this is an Australian creampie; our researchers are still looking into it): Nature's greatest miracle is a potent playground of popular taboo pleasures.

Sex workers who share their pregnancy are a special kind of special. Yes, it's hard work, but the payoff is worth it; in the pantheon of fetish content, being pregnant is wholly unique in that it exists within a finite window of time. *Cha-ching!*

But it's not just about the money—it's about confidence and feeling like a goddess. It's about kink and the freedom to explore desires. It's about stigma and the audacity of not giving a shit. Also, we hear the sex is 🧨🧨🧨. The five knocked-up knockouts featured here told us so!

BY JOHN BLAYLOCK

EVELYNUNCOVERED: A TALE OF TWO UTERUSES

“I’m just a mommy…with two vaginas…who wants to be bred.” This X-rated Jerry Maguire *moment is brought to you by EvelynUncovered, the mombshell (mom + bombshell) from Queensland, Australia, born with two fully functional reproductive systems. And no, you can’t see that one-in-a-million (billion?) dual-action coochie here—subscribers only, pal. But porn is lucky to have a superhero like Evelyn, sharing her body and awe-inspiring sex life with us puny mortals. So what is “complete uterus didelphys,” and how in the hell did that body art survive two babies?*

HUSTLER: I know you must have to explain this all the time, but were you really born with two vaginas? How does that work?
EVELYNUNCOVERED: Sure, happy to explain. Ask any questions you want. I advertise and promote it a lot, so I’m happy to talk about it.

The condition is called “complete uterus didelphys.” I have the most extreme mutation, which is two completely independent reproductive systems. So two vaginas, two cervixes, two uteruses and one ovary on each set. Looking at it, legs spread, it’s like two eyes with a wall of flesh in the middle. I have one labia, one clit but two G-spots. I can have sex in either one or both at the same time and get pregnant in either or both at the same time. I often dildo one side while having sex—I love how it feels. Technically I could have two babies at the same time in each uterus from different men!

When I was escorting, I would use the left for work and the right for my personal life. It enabled me to sort of separate my two lives to an even greater, physical degree. But yes, it’s an extremely rare condition. I answer heaps of questions on TikTok about it; I even made a diagram to help it make more sense.

Incredible. You mention escorting—was that your first encounter with sex work?
I was an independent escort for a few years in my early 20s (legal in Australia). When I retired and got a vanilla job (I have a degree in healthcare), my boyfriend (now husband) and I decided to try OnlyFans for a bit of fun. We had no idea it would grow this big—6,500 subscribers and counting! I’m currently top .07% worldwide.

Congratulations! And since then you’ve given birth twice, right?
Correct. I have two children, and they’re only 12 months apart in age—that’s what you get when you make porn for a living! My first was born June 2021 and the second June 2022. We are trying for a third, but need to use my left vagina, as my right side has had two C-sections…which sucks, as I prefer the right side.

I’m glad you brought up pregnancy content, because *wow!* Please walk us through a few of your hottest clips.
I made XXX videos for two years during two pregnancies, so it really adds up! *So* many subs wanted either a video of me telling them the baby was theirs and not my husband’s, or me confessing how I’ve cheated on them and the baby isn’t theirs. There were weirder requests, like people wanting me to roleplay alien impregnation. The list goes on. Nothing shocks me anymore.

As far as sex, we film a lot with both vaginas; oftentimes my husband fucks me in one while I dildo the other. I also dildo both while he fucks my ass. It feels better with both pussies full, much more intense.

We did *a lot* of creameries, even a FFFM with my two lesbian girlfriends when I was 37 weeks pregnant! My pregnant pussy was really swollen and sensitive, and that made the sex so much more intense and enjoyable. I’ve never had a sex drive the same as what I experienced during pregnancy; I just can’t get enough.

How has this content creation impacted your marriage?
It’s done wonders. At first, we were monogamous; now we have a more open lifestyle. It’s much better now and more exciting than ever.

I’m curious, what was it like when things really started to take off with your pregnant content? How did it make you feel?
It gave me so much confidence. I had no idea how many men find pregnant women attractive. When I felt horrible and bloated and fat and just not myself, all of my subs would go out of their way to help me love my body. But it was also hard at times, especially those moments when I felt like my pregnancy wasn’t mine because I was sharing it with so many people online. I guess everything has its positives and negatives.

PHOTO BY BRAD JAMES

Your body art is incredible, but what's even more incredible is how it seems unaffected by your pregnancy. Care to explain this witchcraft?
Haha, I'm even more amazed than you. I was very worried about my stomach tattoo, but after two babies in two years it's completely back to normal. Apart from my C-section scar, you can't even tell I've had kids. Very, very lucky!

Is stigma something you have had to deal with?
I've been in the sex industry for such a long time, and I keep my private life incredibly private (no social media, etc.), so I never really have to deal with stigma. I've got a supportive husband and family, and that's all that matters to me. The hardest thing for me was trying to feel or be sexy all the time; at the end of the day, pregnancy is really, really tough—emotionally and physically—and a lot of that is masked by fantasy. I'm a person, just like you.
Follow EvelynUncovered! Twitter: @EvelynHasTwo; TikTok/OF: @EvelynUncovered

ZARA LOVE: THANK YOU FOR BREEDING A FRIEND

The sexiest single mom in all of Southern England, Zara Love ditched her vanilla job in 2019 to pursue adult entertainment full time and balls-deep (her words). Though she certainly wasn't expecting it, Zara welcomed her pregnancy with open arms and an open mind. How open-minded? Enough to eat an entree-size portion of spaghetti Bolognese off the beautiful contours of her baby bump. Naughty hottie Zara explains the sexualization of conception, why she won't engage with ignorance and how nothing beats the depravity of a one-night stand.

PHOTO BY ZARA LOVE

HUSTLER: You've done online sex work on and off since you were 18, but finally quit your day job at 21 to pursue it full time. What kind of job are we talking about?
ZARA LOVE: I had been working night shifts at a casino for about three years before deciding to quit and become a performer full time. The job was occasionally fun—I liked the clientele—but the hours were long and the pay was pitiful. Once I started making enough on OnlyFans to cover my rent, bills and savings, I left and never looked back!

Was getting pregnant part of the plan or more of an accident?
Getting pregnant was never part of the plan. Definitely a happy surprise!

And what about the decision to share it?
At first, I thought that I would have to give up making content, at least until it became obvious. I worked super hard during those early days, making enough to last the five or six months that I would need to be on hiatus. But after reaching out to a few pregnant performer friends, I just thought, *Fuck it* and went balls-deep into making pregnant content! It was such a great experience, and one I really enjoyed sharing with my fans. I've always been very sex-positive, and it felt so liberating to share such an intimate part of my life.

How did you go about announcing it?
I filmed a video where I discussed the pregnancy and my plans for content. I made my boundaries very clear and that there was no pressure for them to stick around if it wasn't something they were into. But everybody was so unbelievably supportive, and by the end of my pregnancy, I had pretty much converted all the nonbelievers! I love playing the girl next door with a secret filthy side.

And your boundaries?
I had a clear set of conditions: Don't ask me the gender of my baby; don't even mention birth; don't ask for videos of kicks, etc. There was definitely a gray area that I found difficult to navigate at first, but having rules helped.

Not as difficult, I imagine, as having to deal with the trolls and troglodytes trying to police your body.
Social media can be such a hateful place. But it's not my job to explain my choices and change people's minds, so I never engage with ignorance. Let's just say my block list grew as big as my belly!

Were you at all surprised by how many people are into it?
So surprised! I sold a lot of what I called "pregnancy mini-customs," where I would be completely naked, stroking my belly and thanking them by name for breeding me. My fans loved the fantasy that they were the ones who "knocked me up." >>

How kinky did it get?
Things got pretty kinky and pretty weird—in a fun way! I had a lot of requests for belly expansion clips. One guy bought me a foot pump and asked me to film clips each week "pumping up" my belly through my pussy. "Bump jobs" were also really popular—cum, real or fake, all over my pregnant belly! I once ate spaghetti off the top of my bump, which was fun. The weirder the better, I always say.

And what about in your personal life—how does pregnant sex compare to regular sex?
Pregnant sex is like nothing I can describe, and I miss it so much! Everything is extra sensitive, extra swollen and extra soaking wet. And all the hormones, they just make you horny all…the…time. Luckily, when pregnant, you give off pheromones that make men just as horny, so rest assured I was well-satisfied. I *loved* being on top…I felt so sexy with my bump that I would want to be on top all the time!

What is your relationship status, if you don't mind me asking? Following you on Twitter, I get the impression you might be nonmonogamous.
I'm single now! During my pregnancy and up until recently, I was with my baby's father (the aforementioned "him"), but we parted ways when I expressed my desire to open our relationship. Polyamory is the way forward for me!

And how has that been going for you so far?
A lot of flings, no-strings-attached arrangements and one-night stands. I just want to enjoy myself for now—safely, of course. And I really enjoy one-night stands. There's something so sexy and debauched about this unspoken pact; that feeling of him being deep inside me and how we'll probably never see or speak to each other again!

Would you get pregnant again?
In a heartbeat. When my body was changing in ways I never thought possible, I was made to feel desired and beautiful and sexy. That feeling really helped get me through my pregnancy. Now I'm just as if not more excited to share another one!
Follow Zara Love! Twitter: @_ZaraLove; OF: ZaraFans.co.uk

DANI ASHLEY: CONSTANT CRAVING

Dani Ashley of Alberta, Canada, cannot wait to get pregnant again. And if you missed it the first time around, don't worry, because she has the moment of conception pinned to the top of her OnlyFans account. A goddess in the eyes of her adoring fans, being pregnant in front of the camera feels as natural and effortless to Dani as her transition to MILFhood. And the sex? So good, it haunts her dreams.

HUSTLER: You're fairly new to XXX. Can you describe how things unfolded? Was getting pregnant part of the plan?
DANI ASHLEY: I had always planned on getting pregnant and was not surprised to hear how well pregnant women do in adult entertainment. To continue creating content during my pregnancy, it was a no-brainer for me.

PHOTO BY DANI ASHLEY

And how did fans react to the news?
My fans have been so supportive and encouraging. I gained a lot of new fans who were there strictly for the pregnancy content *and* retained many of my pre-pregnancy fans. I received a lot of messages from people who discovered their pregnancy fetish thanks to my content; I loved hearing that.

This was your first pregnancy. Would you do it again?
Definitely. I plan on trying to get pregnant again in a year or so, after I've gotten back into shape and it's safe to try for number two. I felt my sexiest creating content while pregnant, thanks to my followers. They really made me feel like a goddess, and I embraced it! That's why creating content while pregnant was so effortless: I knew my body was perfect, so I worried much less about angles and was able to fully enjoy it as if the camera wasn't even there.

What are your most popular clips?
The videos of my partner and I trying to get pregnant. We filmed every attempt and shared our journey. I was actually able to pinpoint the video where it happened—that clip is still pinned to the top of my OnlyFans page. Another really popular video is one I filmed with my partner near the end of my pregnancy. My fans really enjoyed the view

of me on top that late into my third trimester.

A lot of men are turned on by the appearance of a pregnant woman—swollen belly, swollen labia, full breasts—while others are more into breeding, imagining it was them who impregnated me.

Did you encounter negativity as a pregnant creator?
Personally, I don't pay much attention to negativity; I strongly believe that women are allowed to be pregnant and sexual at the same time. Pregnancy doesn't diminish sexuality—if anything, it increases it, and I'm not ashamed of that.

I follow you on Twitter and love how you're really leaning into your new MILF status. What's your favorite part of being a hot mom?
I love being able to claim MILF status! It's really popular with fans, especially the younger ones. Being over 30 and having these men in their 20s worshiping you is a great feeling. Younger men who are into older women are so eager to please.

Speaking of Twitter, let's dive into this post from last November: "Pregnant and horny AF."
It's something I wasn't expecting at all! It consumed me to the point where I'd dream about sex every night and wake up craving it. Everything is so much more intense. Touch, orgasms, nipple stimulation…I love it.
Follow Dani Ashley! Twitter: @_Dani_Xo; OF: @DaniAshley

HEIDIV: LABOR OF LOVE

She may hold a degree in civil engineering, but Heidiv's heart is in sex work. And what a ride it's been—since she started camming back in 2015, fans have witnessed—in real-time—her transformation from awkward university student to uninhibited and successful mother of two. True to her authentic self, Heidiv shared both of her pregnancies in over 100 clips—including her actual labor!

HUSTLER: Tell us about your amazing origins!
HEIDIV: I started camming in 2015 on a total whim; I was bored and thought it would be a bit of fun. And it was…*is!* I haven't looked back since.

I was studying civil engineering at the time, but always knew I would continue sex work even after finishing my degree. I've loved every minute of it, including all the friends and fans I've connected with over the years.

Why did you decide to share your pregnancies?
My commitment to authenticity is a little over-the-top in that I tend to overshare (haha). My fans have been with me through all my highs and lows, so naturally I was excited to share this too.

I announced my first pregnancy in a Twitter post and was absolutely blown away by the support from my followers and other models. My second pregnancy was a lot more labor-intensive (pun intended), as I was well aware by then how short nine months can be, when you're trying to film as much porn as possible. Currently, I have over 100 pregnant porn videos and am very proud of my efforts.

Were you surprised at all by the popularity of certain ultra-specific requests?
I knew people would love the bump, but some of them got a little whacky about it. One of my favorite requests was for a video where the viewer has magical cum that makes my belly grow bigger and bigger really fast. This was a lot of fun to film, and while I thought it was obscure as fuck, it's actually been a bestseller! I also got a lot of requests to film my labor—which I did!—and even a few to act out a pretend labor experience. There are a lot of parallels between labor and sex: the moaning, the buildup, the powerful sensations…

It can't be easy filming your own content with an eight-month bump.
Oh, boy, definitely a struggle. Lots of things were quite challenging, like riding a dildo or dick and even reaching around with a dildo to fuck myself, haha.

What did being pregnant teach you about how much people know—or more specifically, *don't* know—about pregnancy and basic biology?
There is a huge lack of understanding surrounding breast milk and lactation. Many people seem to think that the body begins to produce milk during pregnancy, but for most mothers it doesn't start until a few days after birth. Also, everyone assumes pregnancy means raging horny hormones, which is partially true, but also involves a lot of raging "very fucking tired" hormones as well. >>

PHOTO BY HEIDIV

PHOTO BY SCOTT HANCOCK

So you got knocked up in a German sex club?
In June 2019 my partner and I went to a sex club in Berlin. We had just decided to start trying to get pregnant, and I knew I was ovulating soon. It worked out perfectly—it was so exhilarating, having our first time without some form of contraception being in a public space. Probably the best sex I've ever had. Loved it. Found out I was pregnant two weeks later at the airport before my flight home!
Follow Heidiv! Twitter: @VHeidiv; IG: @HeidivNet, OF: @Heidiv, Heidiv.net

MARISSA FROST: THE HORMONE MONSTRESS

Faithful HUSTLER readers will remember Marissa Frost from her 2021 HUSTLERMagazine.com interview ("Oh, Mama!"), conducted just one month after delivering her first child. Today the Vancouver-based mom and prodigious content creator is still up to her old tricks, making freaky-ass porn that is equal parts zany (hucow!), demented (hucow vore!) and strangely arousing (read on if you dare). Strap in as Marissa reminisces on the greatest nine months of her life.

HUSTLER: It's so great to reconnect! How is motherhood treating you?
MARISSA FROST: It's a lot of work, but it is absolutely wonderful and amazing.

I want to take you back to the final question from our previous interview: "What did you learn from the experience, either about yourself or your fans?" Your answer: "That men really don't know much about how pregnancy works. It's hard, but amazing and beautiful, and holy hell, does it make you horny." So what do men not understand about pregnancy? And more on the horniness, please!
They just don't understand a lot of the basics, like how long someone is pregnant, that you don't instantly become huge…and don't get me started on lactation. Every pregnancy is so different, but because men masturbate to it, they think they know all about it. I find that funny.

As for my hormones, they really took over toward the end of my pregnancy. I felt like Kirby, wanting to inhale *all* the cocks! And in retrospect, I really could have used daily boob massages. Also, I felt like I was constantly changing my panties toward the end.

Now I can't stop thinking of Kirby eating cocks. Thanks.
You're welcome.

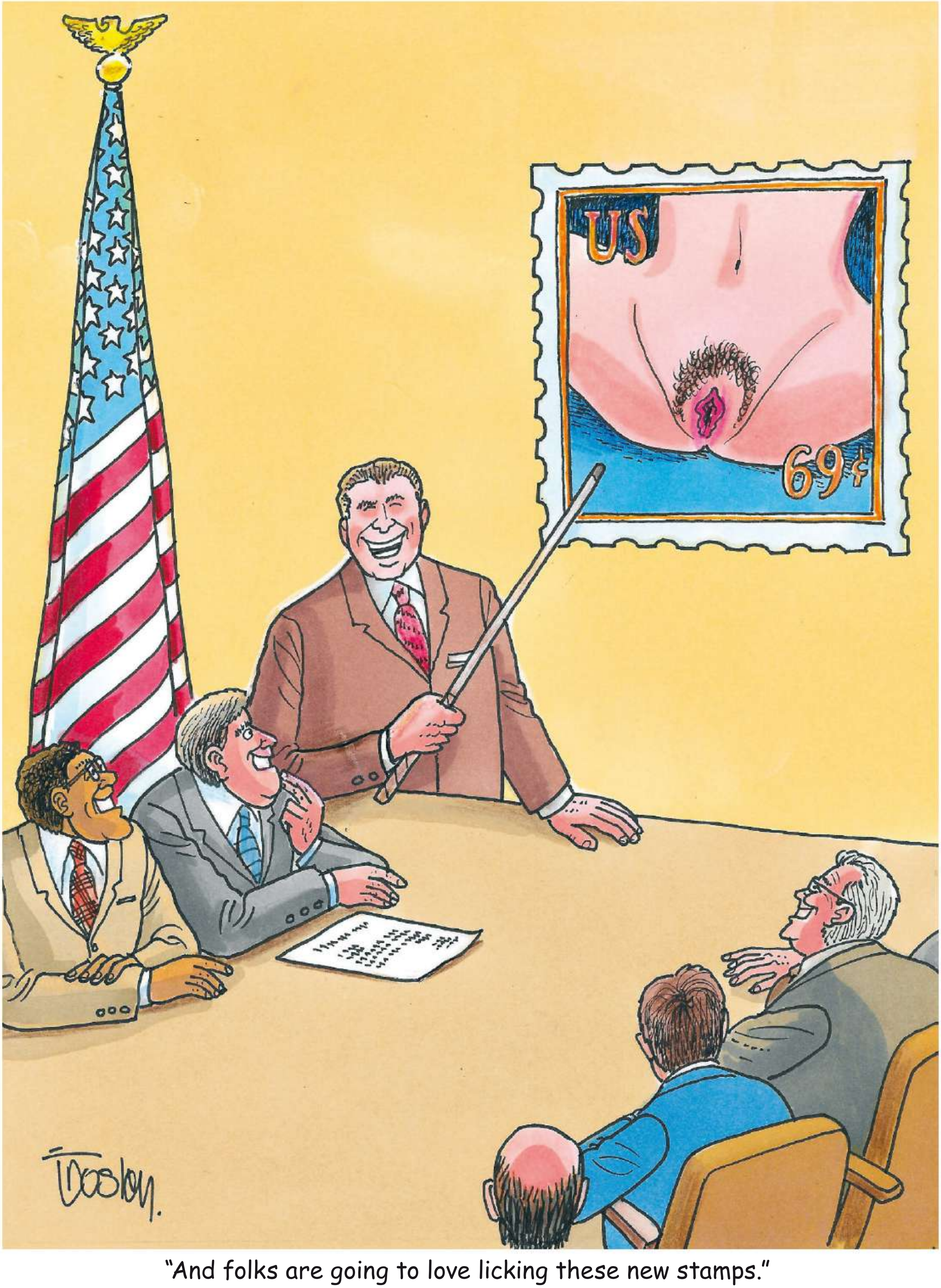
You filmed over 50 videos while you were pregnant, including lots of belly-rubbing, lactation, riding and squirting clips. What was your most popular request, and what did you enjoy the most?
Most requested was squirting! As for me? Definitely the time I rode a fat cock at 43 weeks, squirting right before I went into labor! Intense, exciting and by far my favorite.

I believe I saw a photo of you with an eight-month belly dressed as a nun in peekaboo lingerie. Do you enjoy playing with taboos?
I do, occasionally! One of my favorite clips is a hucow vore custom I filmed in two parts: the first while pregnant and then one after I've given birth, where I squirt milk after digesting you.

You had me at "hucow." What's the most outrageous pregnancy clip you filmed?
Oh, gosh, I have so many: squirting on a Bible, ATM , ATP, cum-guzzling… I'm wild!

What does it mean to be worshiping your beautiful pregnant body?
Women are powerful—we create life, we birth life with our bodies, and that deserves to be worshiped. What's more beautiful than a woman who is nine months' pregnant, glowing and ready to burst forth with new life? It's beautiful, it's sexy…it's me.
Follow Marissa Frost! Twitter: @Marissa_Frost; OF: @MarissaFrost; IG: @MarissaFrostX; TikTok: @Im.MarissaFrost

PHOTO BY MARISSA FROST


US
69¢
Woolay.

"And folks are going to love licking these new stamps."

Wonderland
Down the Rabbit Hole

ROMI RAIN

ALICE IN WONDERLAND

PHOTOGRAPHY BY CHRIS STREAMS

WITH VAN WYLDE AS THE MAD HATTER
MAKEUP/HAIR BY MARINE MURADYAN

Eat Me
Drink Me
Somewhere

Me

Somewhere

Drink Me

Role-playing is a way to tap into a different side of yourself. It automatically makes an experience as erotic as it can be. You can act any way you want, and a naughty outfit just makes everything sexier. I think men should surprise their women with a role-play scene. Men don't do it enough, but every woman I've talked to says it's an extreme turn-on. Chat with your partner, and see what they would really like to get into. I bet they have some ideas!

"Since I've been in porn, there's not very many places that I haven't had sex. I've had sex outside in public, in barns, cars, planes, on the beach, in pools, taxis, covered in body paint—I've even had sex on top of other people having sex! The orgies I've participated in have been really standout experiences, because it's pretty literally overstimulation. You're being touched everywhere constantly. Prolonged foreplay is hot too, where the tease is drawn out to a point where you're desperate to touch your lovers. Then the orgasms come fast and often."

ROMI'S VITAL FACTS

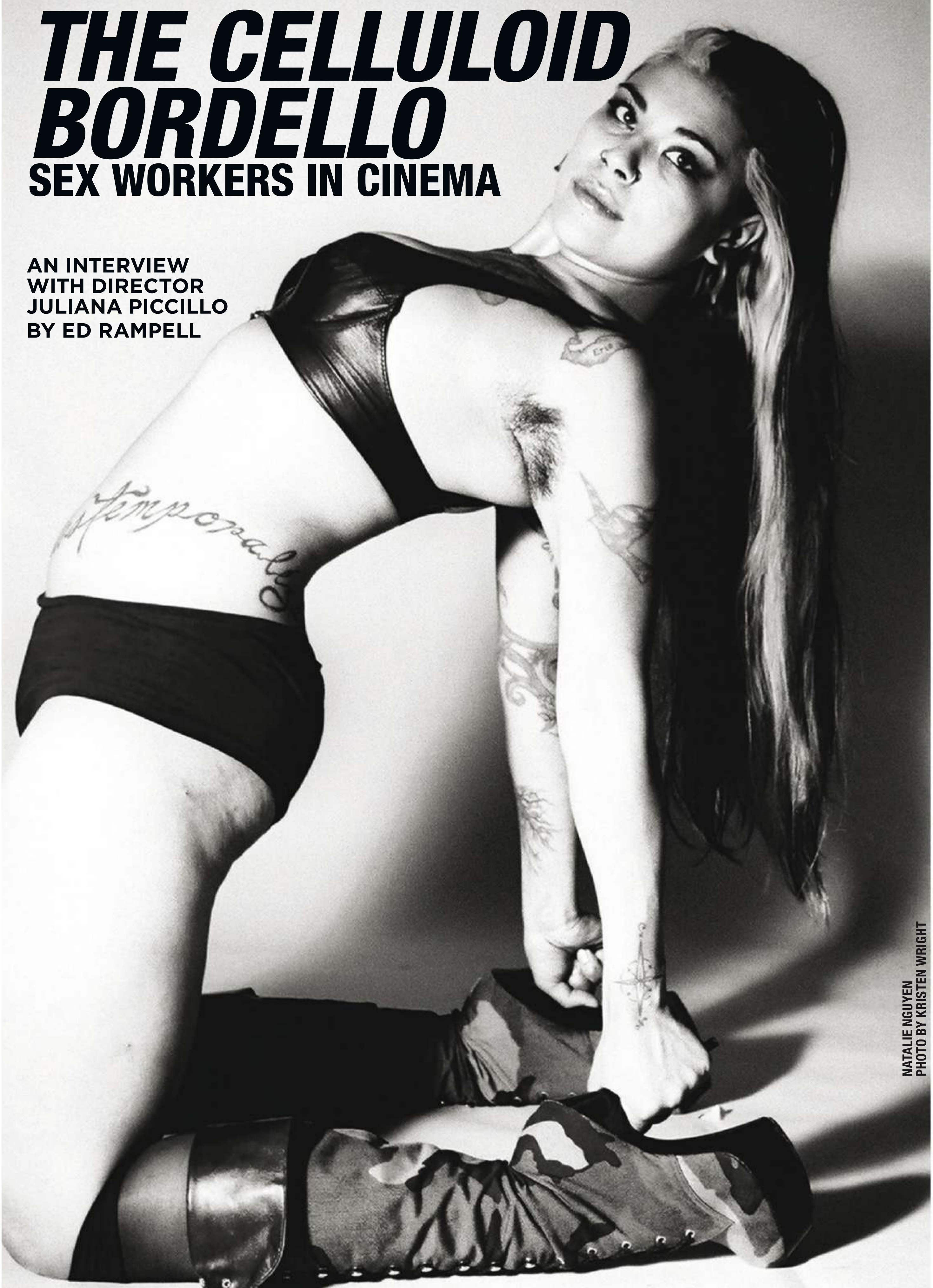
HOMETOWN: **Boston, Massachusetts**
AGE: **34** | HEIGHT: **5-5**
MEASUREMENTS: **34DDD-25-37**
FAVORITE POSITIONS: **Doggy and cowgirl**
TWITTER: **@Romi_Rain**
INSTAGRAM: **@RomiRain**

THE CELLULOID BORDELLO

SEX WORKERS IN CINEMA

AN INTERVIEW WITH DIRECTOR JULIANA PICCILLO

BY ED RAMPELL



NATALIE NGUYEN
PHOTO BY KRISTEN WRIGHT

Hollywood's love affair with sex workers began with silent movies. In fact, in 1929, the Academy of Motion Pictures' very first Best Actress Oscar went to Janet Gaynor, who played a prostitute in two movies, *7th Heaven* and *Street Angel*, while one of her competitors for that award, Gloria Swanson, likewise played a prostitute in *Sadie Thompson*. But the silver screen has more often than not depicted sex workers darkly. Now director Juliana Piccillo presents a documentary from the point of view of those who actually engage in play-for-pay. Piccillo's award-winning *The Celluloid Bordello* covers the history of hookers, hustlers, gigolos, escorts, streetwalkers and strippers on-screen. Her well-crafted 86-minute chronicle of courtesans is chock-full of clips from classics like *Midnight Cowboy* and *Pretty Woman*. These scenes are deftly interwoven with insightful commentary by an array of academics and veterans of the adult industry, including former sex worker Piccillo herself.

HUSTLER: Tell us a little about your background.
JULIANA PICCILLO: I was born in the 1960s and raised in the Philadelphia suburb of Levittown. I got started in sex work when I was living in Philadelphia. I was 17 and did it on and off for decades. Most of my life I was a high-end escort, had wealthy clients and got to support my kids, work part-time and have nice dates.

Thus your autobiographical documentary short, *I Was a Teenage Prostitute*?
It's a film I didn't want to make [*laughs*]. I was trying to make another film, about how young women are sexualized and taught to perform femininity. I was shooting and writing and realized this is the film I really wanted to make. It's kind of a diary film; I've always liked essay films.

When I was in the middle of making *I Was a Teenage Prostitute*—I was teaching at the U of A at the time as an adjunct—one of my colleagues heard about a sex worker film festival in San Francisco and was making fun of it. That was a trigger. I was very angry about that. I thought, *Why wouldn't sex workers have a right? Why is that a joke, that sex workers would make films about their very exceptional lives and have a festival dedicated to that?* That helped push the film I was making in the direction it was going in. *I Was a Teenage Prostitute* premiered at the Tribeca Film Festival in 2002.

Deconstruction is an important trend in terms of representation and cultural misappropriation. Your doc is exceptional in that it presents how sex workers view their own depiction on-screen, especially regarding authenticity and accuracy.
This deconstruction is reversing the trend of the dominant class, the mainstream, examining people at the margins and making their version of art about our lives, which are usually morality tales of some kind. And now people on the margins are looking at the dominant class, and we're examining them: "Why have you perpetuated these stereotypes about us? What do you gain from that? How does this function in the larger culture to vilify sex workers?" That's what's happening now with a lot of different people who are marginalized for various reasons; we're turning it around, and we're examining the people who were examining us and saying, "What's with that?"

What are some of the most common celluloid stereotypes about sex workers?
Before the Hollywood Production Code of 1934, sex workers were depicted as gold diggers—she was just a woman who wanted wealth and luxury and was going to step on men's backs to get it. Examples are 1932's *Red-Headed Woman* with Jean Harlow; 1933's *Baby Face* with Barbara Stanwyck; *Gold Diggers of 1933* with Joan Blondell.

Then there was the waif cast out by her family or in otherwise desperate circumstances who ended up in sex work to survive. They include Pabst's 1929 *Diary of a Lost Girl* with Louise Brooks; 1927's *7th Heaven* and 1928's *Street Angel*, both with Janet Gaynor.

After the Code, sex workers really explicitly had to be pathologized to be shown on-screen. The Code was super influential in everything that happened after that. It was explicit about not showing any kind of prostitution in a favorable light. Sex workers were just alluded to; if they were shown, there were always consequences.

Especially if a woman enjoys the work.
Especially. So sex workers are pathologized—they're mentally ill; they're on drugs; they're diseased—there's something wrong with them. That's why they're doing this. We've seen that in a ton in movies: William Wyler's 1937 *Dead End* with Claire Trevor—she's got syphilis; Robert Altman's 1971 *McCabe & Mrs. Miller* [with Julie Christie]; Spike Lee's 1991 *Jungle Fever* [with Halle Berry]; 1995's *Leaving Las Vegas* [with Elisabeth Shue]; 2003's *Monster* [with Charlize Theron].

Let's go back to the earliest films in *The Celluloid Bordello* depicting what the Code called "white slavery."
In the 1913 silent movie *Traffic in Souls* an immigrant young woman is kidnapped and forced into sexual slavery. Her sister and her sister's partner, who is a cop, set out to save her. It's a race against the clock to get to her before something tragic happens, and she's ultimately saved. This was common at the time because there were a lot of immigrant women in urban areas and lots of women moving from rural to urban areas. A lot of people were doing some form of sex work at that time. So it was naturally reflected in films. Early films that dealt with these kinds of topics tended to be titillating and racy. It was the woman in peril. Nefarious men had tricked her into doing sex work or into a situation where she'd be kidnapped and made to do sex work. Then she would be rescued.

Is it also a Tinseltown trope that the sex worker is incapable of falling in love?
The sex worker can fall in love, but is not trusted when she does. She's believed to be performing. Or she can't be loved, because the man is threatened, nauseated by her past. [In] 1969's *Sweet Charity*, Shirley MacLaine is joyful, carefree; there's music and dancing and friendship; there's a community of women. She falls in love with Oscar. She gets to the courthouse, they're going to get married by the judge, and Oscar says, "I can't marry you." This happens over and over in films with sex workers; the guy can't marry them because of their past.

Shirley MacLaine also played a prostitute in Billy Wilder's 1963 *Irma la Douce*.
Yes, she gets the man in *Irma la Douce*. Jack Lemmon marries her. That's a really interesting, lovely, little sweet film. But she leaves sex work, because if a woman does get to have love, she must exit sex work. The only way she can have love in a relationship is if she is >>

redeemed by a man who saves her.

In Baz Luhrmann's 2001 *Moulin Rouge*, the guy says something like, "When love is for sale, you can never know when it is real." There's this idea that sex workers are very manipulative and actresses and their affections can never be trusted as being real.

What does it mean in your film when Annie Sprinkle says, "Sex is political"?

Annie Sprinkle is a real icon in sex positivity and sex worker rights. She's been around doing this work since the '70s, and she's a former porn star/sex worker who became a performance artist and activist for sex workers' rights. She was, in fact, a consultant on the HBO TV show *The Deuce*, with Maggie Gyllenhaal. She still publishes books and videos and is very active—certainly someone I learned a lot from.

The personal is political. We know this, especially for women and sex workers in particular. We don't perform femininity. We don't perform being a woman in the way we're supposed to. We're considered promiscuous. We are not following the path of finding a nice guy, getting married and having kids.

Yet, in a number of films the reason a woman becomes a sex worker is to support her children.

This is true. But it's very rare we see the children with their mother when she's a sex worker in the film. In 1955's *East of Eden* the mother was cast out years earlier and not a part of raising her children. It's not fully explained, although heavily suggested [Jo Van Fleet] was no good. It's similar to early films where the mother gives up the child because she knows she's not good for them, like in 1931's *The Sin of Madelon Claudet* with Helen Hayes. Madelon uses her prostitution money to send the son to med school, making her sympathetic—a whore with a heart of gold.

In 1996's *Striptease* with Demi Moore, her husband has custody of her child, and she's stripping to raise money to fight for custody. In 1964's *Marriage Italian Style*, Sophia Loren's character pays a woman to raise her children.

There's also a racial dimension to sex workers on-screen.

The same racism enacted in real life is enacted in film, for sure. When we see sex workers of color in film, they're used as one-dimensional characters—they are a dog whistle for, "Oh, we're in a rough area. There are streetwalkers." They are really not given any kind of fullness as characters. The same with male sex workers frequently… [But] men are not pathologized in the same way as women are. When women are sex workers, they're seen as powerless, coerced into sex work, forced into it by circumstances. Men are portrayed a bit differently. Think of Gus Van Sant's 1991 *My Own Private Idaho*—one of them is a rich kid who's slumming it; the other one is a kid drifting around. We don't see them as particularly victimized; they have more agency.

Then there's the 1996 film *Johns*, with David Arquette, and Richard Gere, of course, in Paul Schrader's 1980 *American Gigolo*. He's not pathologized; he has agency. In fact, he's seen as having a really swanky lifestyle. He sees really glamorous women; hence his date with Lauren Hutton. So men can be portrayed a lot more kindly. They have more agency, less victimization. At the same time they can also be shown as living really rough, gritty lives.

***The Celluloid Bordello* points out that there's a homophobic aspect to some of these films as well.**

Absolutely. When we see male sex workers, like Mark Wahlberg in Paul Thomas Anderson's 1997 *Boogie Nights*, when you have a guy who's straight and he's doing porn or sex work and he has to resort to seeing male clients, that's him at his lowest point, when he's really hit the skids—which is a very homophobic representation. Why is that his downfall, when he has to see men? Why is that a way to signify he's at the lowest point in his life? But that's how it's used.

Your documentary also has scenes from 2015's *Tangerine*, which is about transsexuals.

Technically, trans sex workers are used for a joke. They're used to show revulsion about their bodies.

Like in 1992's *The Crying Game*, when the would-be lover discovers the object of his affection isn't anatomically "female"?

Exactly. There's those comedies—in 2011's *The Hangover II*, there's a beautiful trans Asian woman who's a stripper, and they go to the strip club in Bangkok, and she hooks up with Ed Helms' character. He doesn't remember much about it because he was drunk, and she reveals she has a penis and that they had sex and it was beautiful, and he [falls off a chair]. This is how they treat trans characters; it's revolting. They're not treated very well on-screen.

Tangerine was a huge step forward. I worked with Sean Baker subsequently on one of his films. One of the reasons I became friends with Sean was because I was so moved by what he did in *Tangerine*. He showed the friendship between the two trans women characters and showed them as full human beings and did not pathologize them, did not make them drug addicts, did not have them get beaten up. He showed them having fun, sticking up for themselves with clients, showed that they did other things besides sex work and that they supported each another. He also showed how the outside world treats them a little bit. It was just a beautiful, nonpathologizing portrait.

You previously mentioned Richard Gere, who costars in what may be Hollywood's most famous movie ever made about prostitutes, 1990's *Pretty Woman*, with Julia Roberts.

I liked *Pretty Woman*. I can see that it's problematic in some ways, because she's rescued and taken away from all that by this rich, handsome man. But having been a sex worker for many years, a lot of sex workers do marry their wealthy clients. I don't have a problem with that—there's other things in the film that are silly and problematic. But it's a Disney movie, and it's essentially a comedy.

One of the things I don't like about *Pretty Woman* that everybody forgets is that it opens with a scene of a dead sex worker in a dumpster. That's in the opening few minutes. So they do rely on this trope that it's dangerous and sex workers are victimized. That's there, for sure. Julia Roberts' best friend and roommate has a drug problem. I don't like that part of it.

How would you respond to someone contending your documentary downplays risks—there really is sex trafficking, people being enslaved and coerced to become sex workers? And there are other hazards: STDs, violence, being controlled by pimps, which is often shown in movies about prostitution, but that your documentary glosses over.

When you talk about sex work, a lot of people want to insist that you have to talk about instances of exploitation and violence. It's funny to me, because in any other context, you're not forced to do that. If there's a film about a happy marriage, we don't talk about the absolutely epidemic rates of domestic partner violence. In a misogynistic, patriarchal society, women are exploited, beaten, coerced into all kinds of things by men. It's a reality of men. There are plenty of films about trafficking and violence against sex workers. However, the majority of sex workers don't experience those things. Yet there are very, very few representations of what the majority of sex workers' lives look like.

What's the best movie ever made about sex workers?
Wow! I love Luis Buñuel's 1967 *Belle de Jour*, starring Catherine Deneuve. It's great because it's about a woman taking sexual agency; it's a beautiful film. I also love 1986's Lizzie Borden's *Working Girls*. It's an independent film; it's set in a massage parlor—one of the most realistic representations of real-life sex work I've ever seen. *Tangerine* is also one of my favorites. And this new movie, *The Menu*, the protagonist [Anya Taylor-Joy] is a sex worker. Whenever I see a film like that, I think, *That filmmaker knew a sex worker.* Because it was so perfect; I know so many sex workers like her—not who have survived mass killings, but otherwise. 1962's *Gypsy* [starring Natalie Wood as stripper Gypsy Rose Lee] is one of the best films about sex work.

My favorite films show sex workers as full people—they have other interests, family, friends. They might do sex work as a choice, a way to explore something, like in *Belle du Jour*. Juba Kalamka talks about this in the documentary. He's a musician, a parent and does public health work. It was something he found interesting.

What's next for Juliana Piccillo?
I have a documentary in progress about how our First Amendment is being eroded by restrictions in online speech. There have been a number of new laws passed that are very impactful to the First Amendment. It's being done under the guise of limiting basically sex workers, trafficking, but it's complete erosion of our First Amendment rights, so it's very concerning.

And I'm working on a narrative film about a massage parlor, because I started in a massage parlor, and I want to tell that story and the family I had at the massage parlor and what a joyful place that was to me. H

The Celluloid Bordello *is available to stream on Amazon Prime, Apple TV and iTunes and for purchase on Amazon.com and FirstRunFeatures.com.*

PHOTO COURTEY ANNIE SPRINKLE

JUBA KALAMKA
PHOTO BY OTHEAR KINNEY

PHOTO COURTESY JULIANA PICCILLO

HARLEY HAZE

SHOWTIME

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I took the traditional path of going to college and getting 'good' jobs, but that life was ho-hum boring. So I ventured into the world of camming, and I absolutely loved it. That led to my porn career. I take things day by day—I just focus on working hard. Eventually I'd like to do more BDSM content, since it's something I practice in my personal life.

"Like clockwork, I masturbate twice a day, and I find it sexy that guys jerk off to me. That was one of the best parts of webcamming—knowing that strangers were watching and getting turned on. It ignited the voyeur inside of me. I guess that's why I like public sex—in dressing rooms, parks or cars. To me, camming and porn are forms of public sex too. One of the weirdest cam requests I ever got was a guy who wanted me to get close to the camera and puff out my cheeks so that he could come. I guess he had a particular fetish. I don't know. But I'm glad he was happy."

Winning is sexy!

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ALISSA
FOXY

NAKED LUST

PHOTOGRAPHY BY
DAVIDE ESPOSITO

I'm 21, but I can't say that I'm a grown-up yet. As I travel, I constantly change and discover more about myself and the world. What doesn't change is my positive attitude, even in times like this, when my home city Kyiv and much of Ukraine is suffering from unjustified aggression.

"I work hard and admire people who work hard too—those who take action and don't hesitate to face new challenges. When it comes to downtime, if I'm in the city, I like to knit and draw. I study tattooing, and I love my longboard. But get me into nature, and you'll find me hiking into the forest or surfing and snokeling in the sea. I laugh every day, often at my baby dog Yuki—she's super funny and gets zoomies all the time.

"It doesn't take much to get me in the mood for sex. To be honest, just watching myself naked in the mirror will do it. My most romantic experience happened Diwali night in India, on the roof of a building, but the craziest place I have ever made love has been in a hot air balloon. So far, I've brought all of my sexual fantasies to life. And at this point, the thing I want to try most in bed is getting a full eight hours of sleep! Haha."

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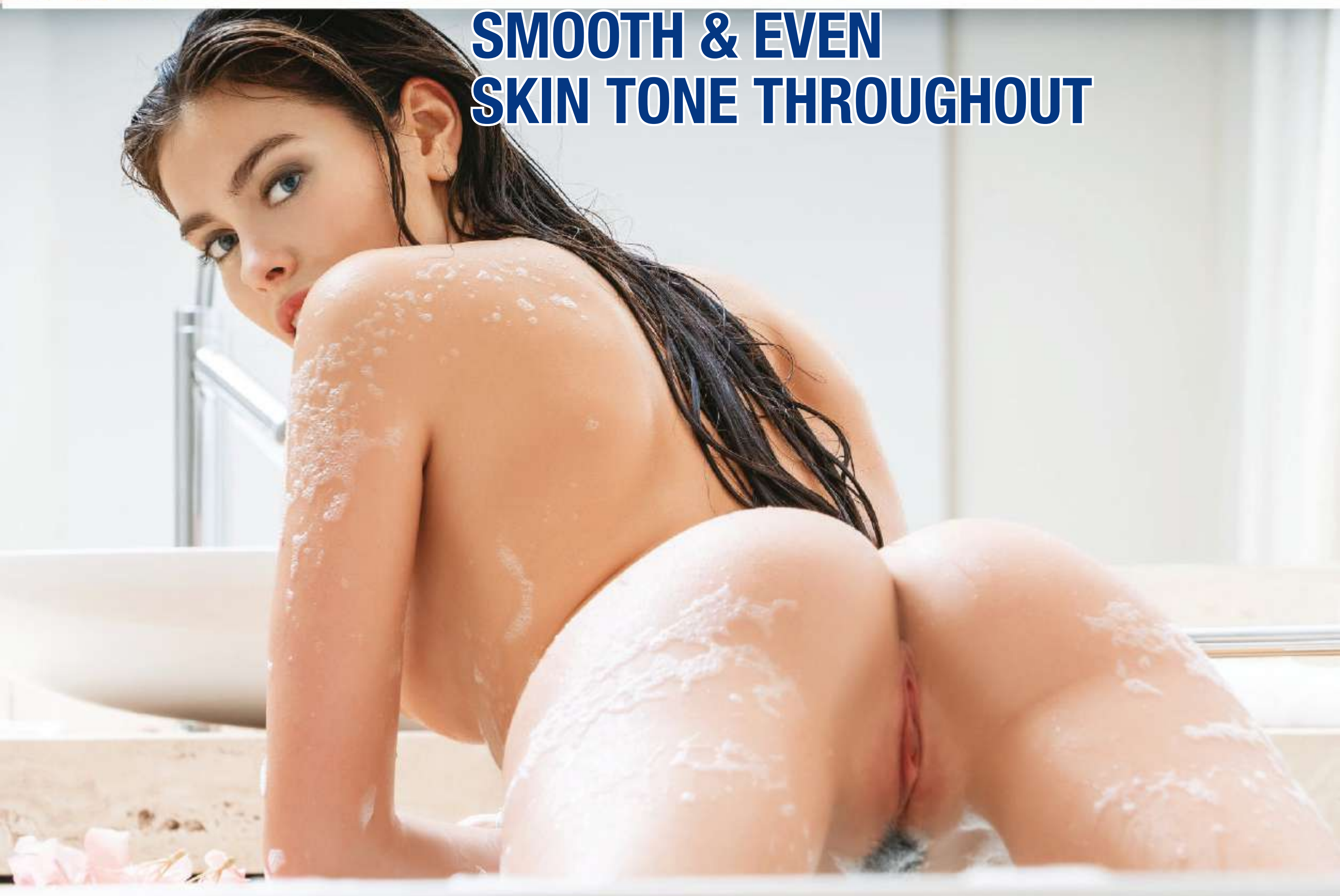

SMOOTH & EVEN
SKIN TONE THROUGHOUT

Let's bring your
fantasies to life!
XO Alissa

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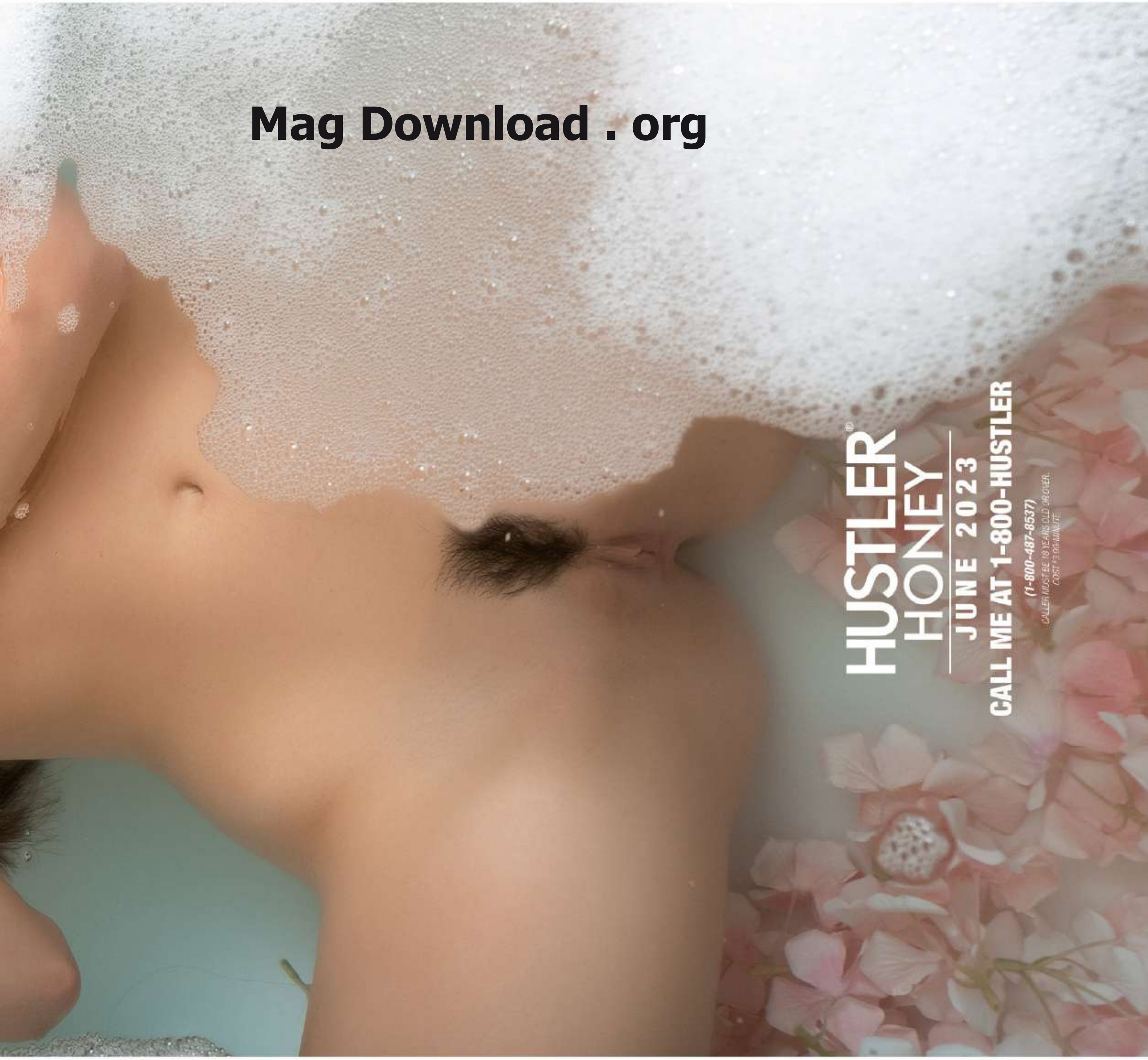

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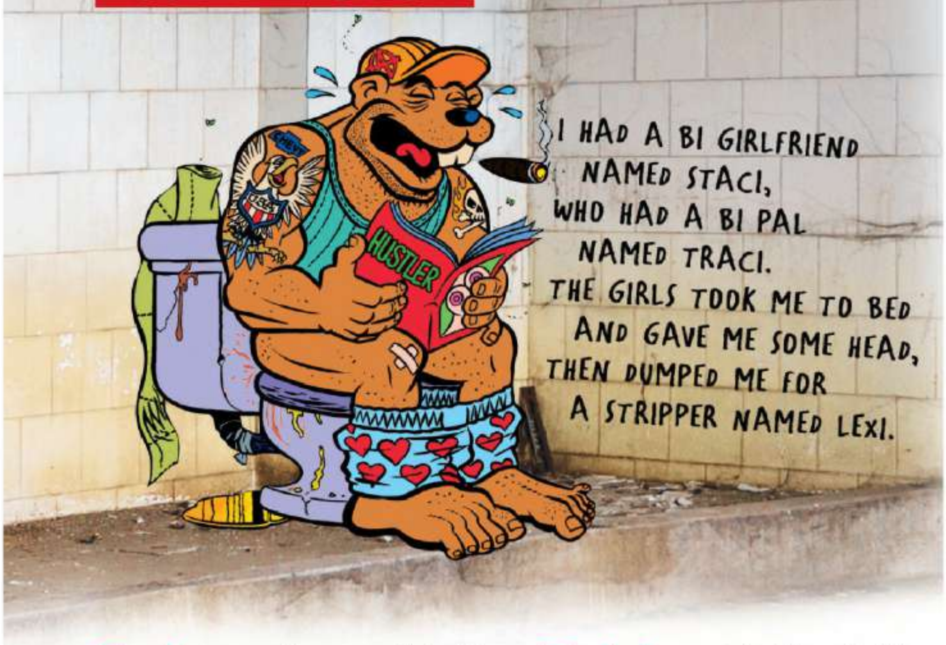
ALISSA'S VITAL FACTS

HOMETOWN: **Kyiv, Ukraine**
AGE: **21** | HEIGHT: **5-6**
MEASUREMENTS: **35B-24-36**
FAVORITE POSITION: **CEO of the universe...or doggy**
TWITTER/INSTAGRAM: **@Alissa_Foxy**
ONLYFANS: **@Miss_Alisa**


HUSTLER
I HAD A BI GIRLFRIEND
NAMED STACI,
WHO HAD A BI PAL
NAMED TRACI.
THE GIRLS TOOK ME TO BED
AND GAVE ME SOME HEAD,
THEN DUMPED ME FOR
A STRIPPER NAMED LEXI.

Before going on a first date, Ashley got some pointers from her grandmother. "The boy will try to cuddle with you," the old lady told her. "Allow him. He will try to kiss you. Allow him. Then he will try to lay you down and get on top of you. Don't allow him to do that!"

"Why not, Grandma?" Ashley asked.

"If you do that," her grandmother warned, "you have allowed him to disgrace you and our family."

"Okey-dokey," Ashley chirped, and off she went.

Several hours later she returned, and Grandma asked, "How did it go, dear?"

"Exactly as you said," Ashley replied. "Except that when my date lay me down and tried to disgrace me and our family, I turned him over, got on top and disgraced him and his family."

A husband texted his wife: "I got hit by a car after leaving the office. Tina brought me to the hospital. The blow to my head was very strong; still, it shouldn't be anything to worry about. But I do have three broken ribs and a compound fracture in my left leg, and my right foot might have to be amputated."

The wife immediately sent a text of her own: "Who's Tina?"

Question: What does Pinocchio's lover say to him?

Answer: "Lie to me! Lie to me!"

An oversexed young woman gave her brother a blowjob in a skyscraper's elevator. It was wrong on so many levels.

Bubba got fired from his job as a bingo caller. Apparently "a meal for two with a hairy view" is not the way to announce number 69.

A little boy asked his father, "What's lingerie?"

His dad gruffly replied, "It's an expensive way to wrap a present you've already seen before."

Nick desperately wanted to quit smoking cigars, and his doctor recommended a specialist. Nick went to the guy, an M.D. who used unconventional aversion therapy with his patients.

"When you go to bed at night," the addiction doc advised, "take one of your cigars and stick it completely up your asshole. Then remove it, place it back with the others and jiggle them around. Not knowing which is the treated cigar, you won't dare smoke any of them."

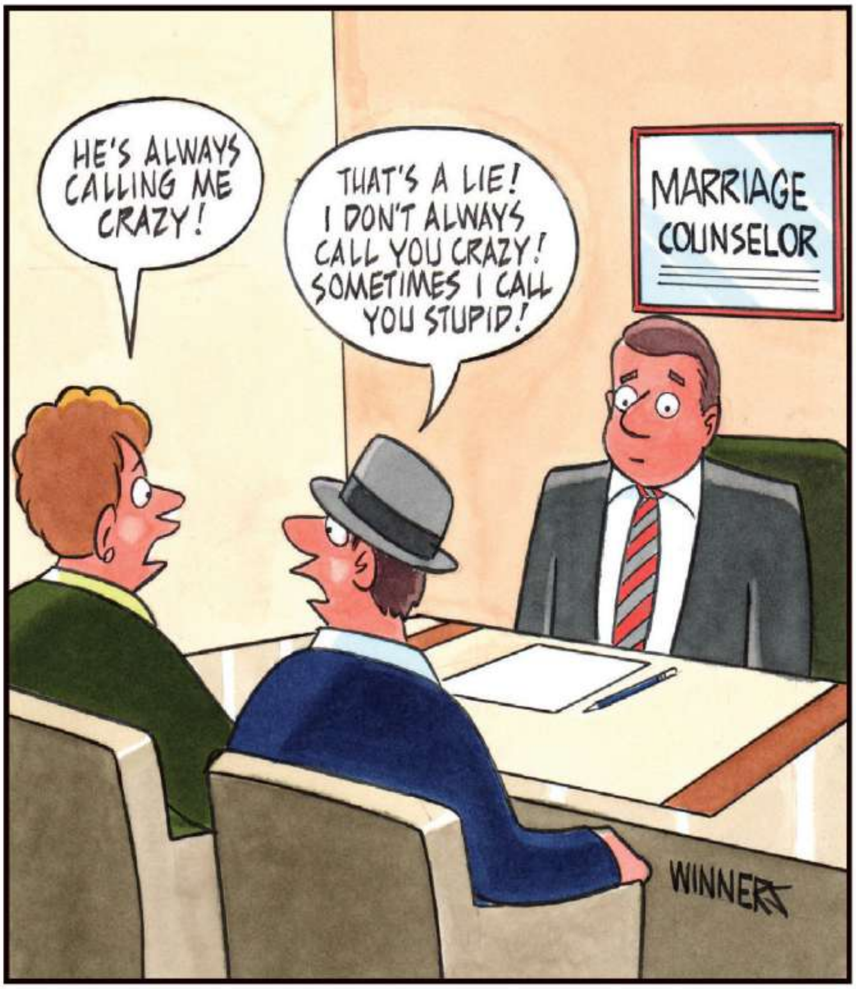
"I'll try it," Nick remarked.

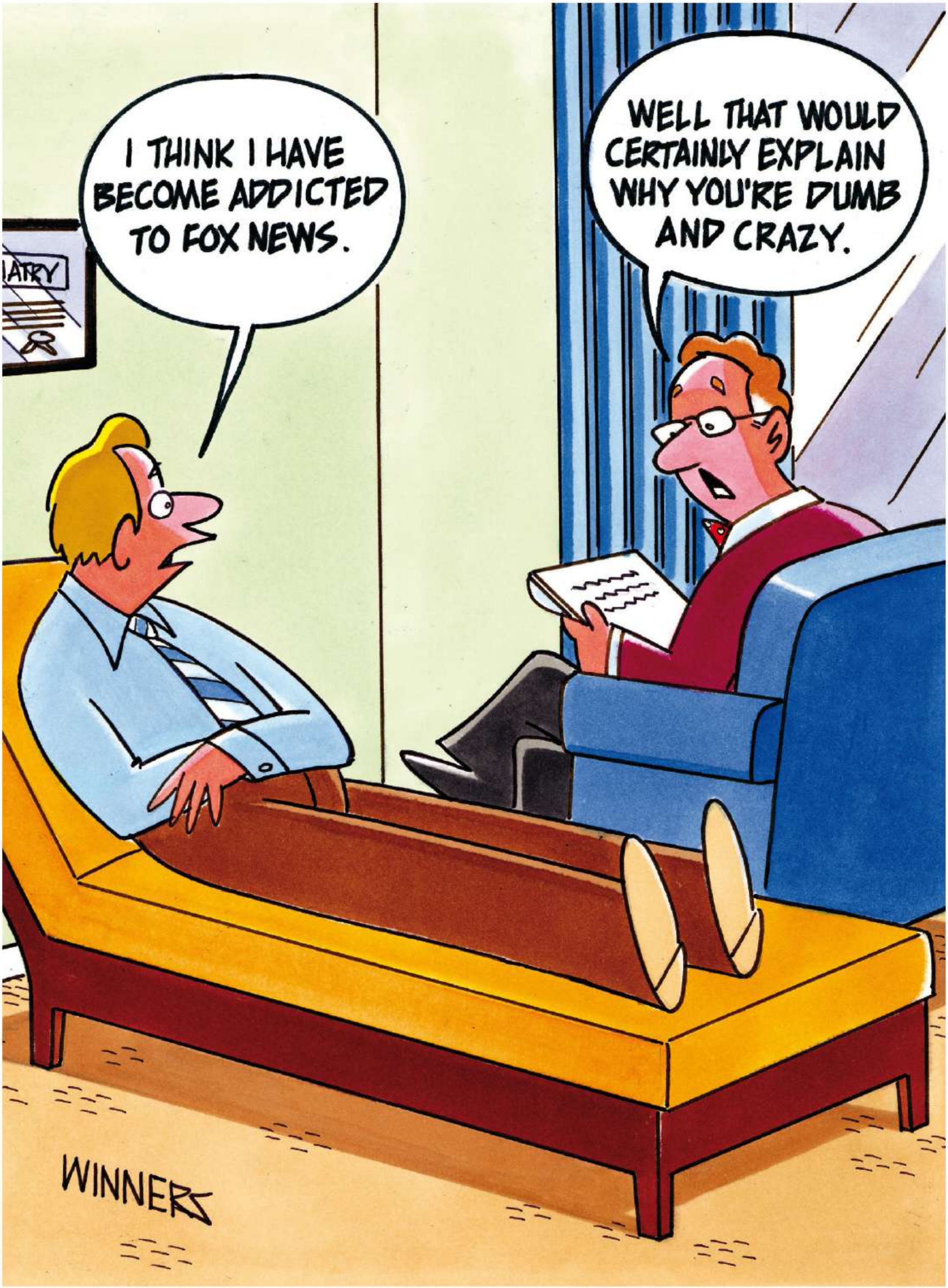
A week later he called the specialist. "I'm not sure your therapy is working properly," he said.

"That's impossible," the doctor insisted. "It's been effective even in the most extreme cases."

"Well, it kind of worked," Nick said. "I did quit smoking, but now I can't fall asleep without something shoved up my ass."

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, LFP Publishing Group, LLC, 2029 Century Park East, Suite 4200N, Los Angeles, CA 90067, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!


HE'S ALWAYS CALLING ME CRAZY!
THAT'S A LIE! I DON'T ALWAYS CALL YOU CRAZY! SOMETIMES I CALL YOU STUPID!
MARRIAGE COUNSELOR
WINNER


I THINK I HAVE BECOME ADDICTED TO FOX NEWS.
WELL THAT WOULD CERTAINLY EXPLAIN WHY YOU'RE DUMB AND CRAZY.
IATRY
WINNERS

pornhub
Pornhub

ASA AKIRA &
JOANNA ANGEL

AVN 2023
RETURN TO VEGAS!
BEHIND THE SCENES @ THE ADULT ENTERTAINMENT EXPO

PHOTOGRAPHY & INTRO BY STEVE PRUE

Everything that you think happens around, during and after the AVN Awards does happen—*everything!*—especially after not seeing each other in the flesh for two years. It's been a minute since the last time we were in Las Vegas and in person. New hotel and venue this year, Resorts World, which was nice, though truth be told, this photographer kind of missed the dirty comfort of the Hard Rock Hotel (RIP), especially the hot porn stars running naked through the hallways at 2 a.m. And this year the AVN Expo was back during CES (Consumer Electronics Show). So it was interesting turning the corner from a new media server exhibit and running into Lauren Phillips demonstrating the proper twerking technique to camgirls wearing only black tape and headphones. As soon as we could tear our eyes away from that mesmerizing sight, HUSTLER looked around, found our friends, old and new, asked for a quote or two and caught all of the XXX fun with our cameras. Enjoy!

KIKI KLOUT

SCAN ME
CREDIT CARD REQ

LAUREN PHILLIPS

FreeCams
AWARDS

VALENTINA NAPPI

KATIE MORGAN &
EVAN STONE

> IT WAS SO GREAT BEING BACK AT AVN AFTER SO LONG! I REALLY MISSED ALL MY HOT FRIENDS! AND OF FUCKING COURSE THE FANS TOO!
>
> —KATIE MORGAN

> THANK YOU, AVN, AND THE PEOPLE OF EARTH.
>
> —EVAN STONE

CORY CHASE &
LAUREN PHILLIPS

JAZLYN RAY

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SEEING EVERYONE IN THE FLESH AND GETTING TO KISS ALL MY CRUSHES WAS A DREAM COME TRUE!

—SKYE BLUE

EBUNNZ & MARINA VALMONT

MARICA HASE

AVERY JANE

> IT WAS AMAZING TO SEE ALL THE GORGEOUS, SEXY PEOPLE OF THIS INDUSTRY COME TOGETHER AGAIN FOR DEBAUCHERY AND GOOD TIMES!
>
> —AVERY JANE

ELANA BUNNZ

> **THE BEST PART OF AVN FOR ME WAS ...GETTING TO BANG OLD AND NEW FRIENDS! SOMETIMES AT THE SAME TIME. 😉**
>
> **—ELANA BUNNZ**

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—DJ DAIZHA “OCTOBOOTY” MORGANN,
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>
> —JOANNA ANGEL

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KIKI KLOUT

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>
> —MARINA VALMONT

AUBREY KATE

> IT'S ABSOLUTELY AWESOME TO SEE ALL THE FANS AND CREATORS TRAVEL FROM FAR AND WIDE TO SEE SOME BOOBS AND SHOW THEM AS WELL. 😉
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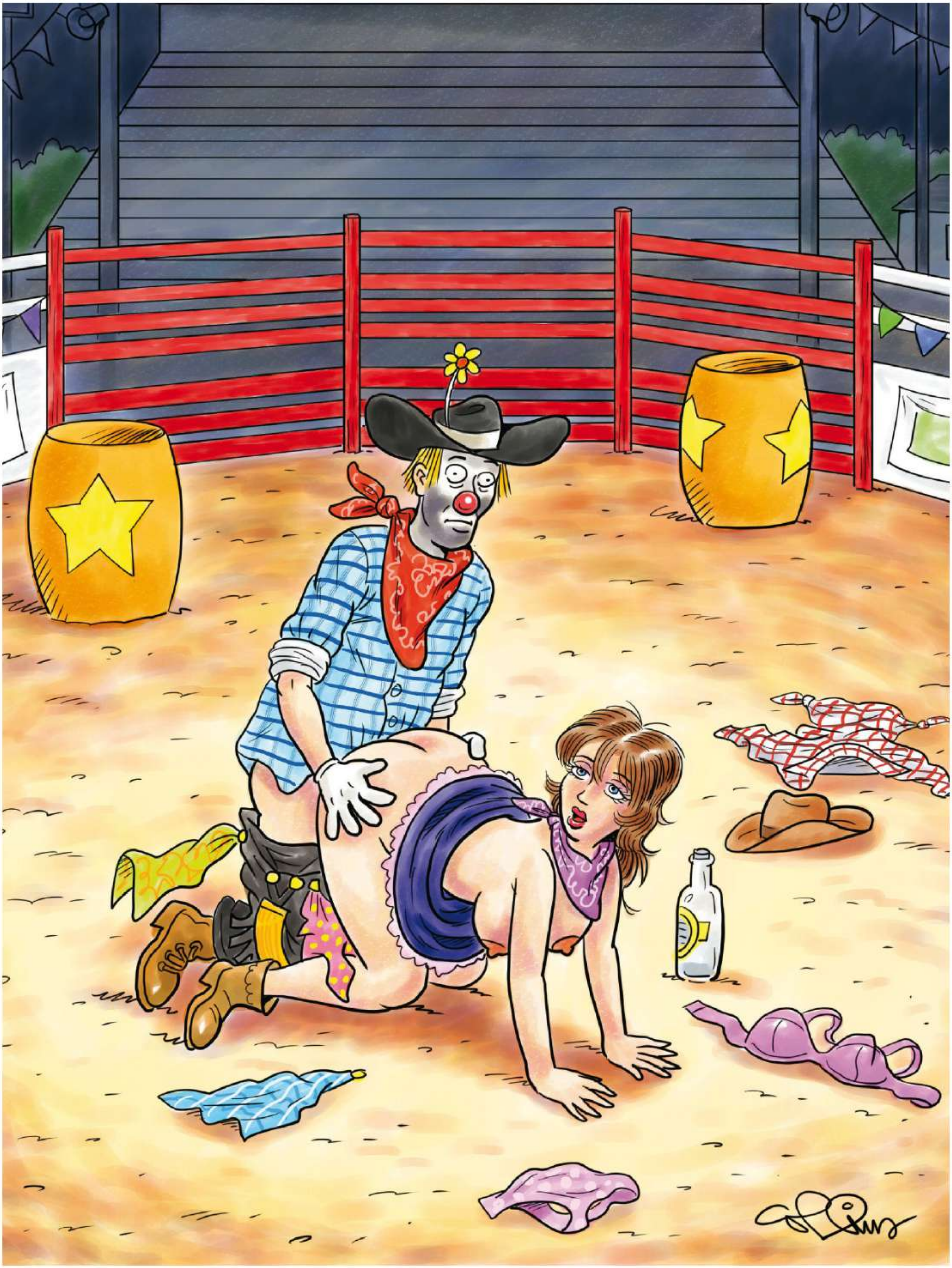
> —KIKI KLOUT



"I have a confession—this isn't my first rodeo."

MELISSA STRATTON

CHEATING WIFE MASSAGE

HUSTLER VIDEO. DIRECTOR: FUMIGALLI. STARRING: MELISSA STRATTON, SUMMER VIXEN, MADISON MORGAN, APRYL REIN, DORIAN DEL ISLA, LUCKY FATE, WILL POUNDER & NICK STROKES.

If infidelity rubs you the wrong way, you'll probably want to steer clear of *Cheating Wife Massage*. Those who approach matrimonial bonds with a light touch, go ahead and light some candles, grab the lotion and apply some elbow grease to your groin area. The title of this video pretty much says it all—women treating their wedding vows like mild suggestions while stiff-pricked masseurs do some deep tissue work on those wandering snatches. Melissa Stratton, a statuesque brunette with luminous blue eyes, puffy lips and nipples that pop out like turkey timers, arranges an in-call massage and discovers that her service provider is her old high-school crush. The setup has all the makings of a rom-com, but the results here are much more satisfying, at least for those who are looking to bust a nut instead of a gut. The scene starts off at a simmer, with Stratton's masseur taking his sweet time running his hands over her toned, curvy form. In due time, the action goes to Mach 5, with Stratton strumming her clit like a banjo at a bluegrass competition while her twat gets drilled to cavernous proportions. Cute, compact blonde Summer Vixen is a sneaky one. She has her paramour masquerade as a masseur to throw off her nosy neighbors when he comes over for a fuck. Vixen's cooter sprays like a busted fire hydrant as her beau's prick beats out a savage rhythm on her twat—good thing he brought over all those towels as part of his disguise. Redhead Madison Morgan puts in a particularly spirited performance, fish-hooking her own mouth to cram as much cock as possible into her eager maw. *Cheating Wife Massage* will have you feeling pretty stiff; luckily, that's nothing a little rubbing won't take care of. Order your own *Massage* at **AdultDVDEmpire.com**. **—Pico D. Ribibi**

MADISON MORGAN

SUMMER VIXEN

APRYL REIN

ARIA LEE

AIDEN ASHLEY

JADA'S FOOT FANTASIES

JULES JORDAN VIDEO. DIRECTOR: JADA STEVENS. STARRING: SAVANNAH BOND, AIDEN ASHLEY, JADA STEVENS, ARIA LEE, ZAC WILD, RAMÓN NOMAR & JASON MOODY.

It's no mystery why foot fetishism is such a popular and enduring kink. There's an irresistible sensuality to the arches, soles and toes of the female ped. *Jada's Foot Fantasies* ably caters to the interests of the dedicated hoof man, though it takes a while for this video to put its best foot forward. Trout-lipped, granite-cheeked and pneumatic-racked Savannah Bond, who kicks off the festivities, won't be to every jerkoff's taste; one occasionally gets the sense that she was assembled in a porn star lab. But chrome-domed cock-slinger Zac Wild seems unperturbed. With steely-loined zeal, he sucks Bond's stockinged toes like they're Tootsie Pops, humps her feet and heartily plunges her colon. Alternating between Bond's pussy, peds and crapper, Wild works with an admirable enthusiasm, even if all the switching off feels a touch hygienically suspect. Hard-bodied, flaxen-tressed Aiden Ashley is tastier. Ashley is also remarkably flexible, sucking Wild's dick while simultaneously stroking it with her feet with a pliability that would put a circus contortionist to shame. *Jada's Foot Fantasies* really begins to step things up with its majestically curvy titular talent Jada Stevens, who boasts full, ripe melons and a jutting rump that would make Robert Crumb blush. Stevens is also fully devoted to the nuances of foot sex, tickling her partner's nut sac with her toes as he frigs her stepper. This scene is so foot-centric that the dude doesn't even bother porking Stevens' pussy before unloading his nut on her twitching tootsies. Doe-eyed spinner Aria Lee rounds things out with a rousing hump that leaves her and her partner coated in a sheen of spittle and sweat. *Jada's Foot Fantasies* drags its feet at first, but it eventually gets you where you want to go. **—P.D.R.**

JADA STEVENS

MADISON SUMMER

MY YOUNG HOTWIFE VOL. 4

NEW SENSATIONS. DIRECTOR: PAUL WOODCREST. STARRING: MADISON SUMMERS, SERA RYDER, SERENA SANTOS, KATE BLOOM, MARK WOOD, DANNY MOUNTAIN, BRAD NEWMAN & ROBBY ECHO.

Does the idea of outsourcing your spouse's sexual pleasure put a pointer in your pants? Welcome to *My Young Hotwife 4*, where traditional boundaries are trampled with an abandon that would give Vladimir Putin pause. To most dudes, the idea of your wife not only fucking another guy, but telling you about it is the stuff that divorce proceedings are made of. For the gleeful cuckold, however, it's jerkoff fodder. Watching this video, the viewer will find a few tuggable moments too. Petite, bright-eyed brunette Sera Ryder strips down for a massage. The guy administering the rubdown looks old enough to play Joe Biden on *SNL*, but the age disparity doesn't seem to bother Ryder. She fishes his prick out of his trousers and chokes it down with drool-heavy fervor until she begins to resemble a rabid dog foaming spittle at the mouth. Sturdily built sex kitten Serena Santos joins her lover in a hotel bathtub for some slick, soapy fun before moving the action into the bathroom, where they won't risk a concussion with their rutting. Initially promising, the scene begins to drag at a pace that will probably cause some people to drum their fingers impatiently instead of petting their lap lizards. Luckily, the video regains its velocity with tiny blond treat Kate Bloom. The twig-thin Bloom might be practically Lilliputian in stature, but she packs some big thrills into her scene as she rides cock like a sex-crazed fuck puppet. Despite some tepid moments, *My Young Hotwife 4* won't leave viewers feeling cheated. **—P.D.R.**

SERENA SANTOS

KATE BLOOM

SERA RYDER

DELILAH DAY

TAKE THE LEAD

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I was shy when I was younger, but moving from the South to Los Angeles really helped me to break out of my shell. I was raised religious, and the only sex worker I was exposed to was in the Bible: Delilah, who cut Samson's hair and took all of his power. That's why I chose Delilah as my stage name, and I added Day because it was short and snappy.

"Before porn, I had only been with three men, but since I've become a performer, I've discovered I also love women. I especially like to have threesomes or group sex where I can bombard everyone with love and attention. I consider myself a switch in the bedroom, and I'm generally more comfortable when I get to be submissive. But if I'm paired with a quiet girl, I dominate. I mean, being a former shy girl myself, game recognizes game, and I'm more than happy to help a fellow introvert break out of her shell."

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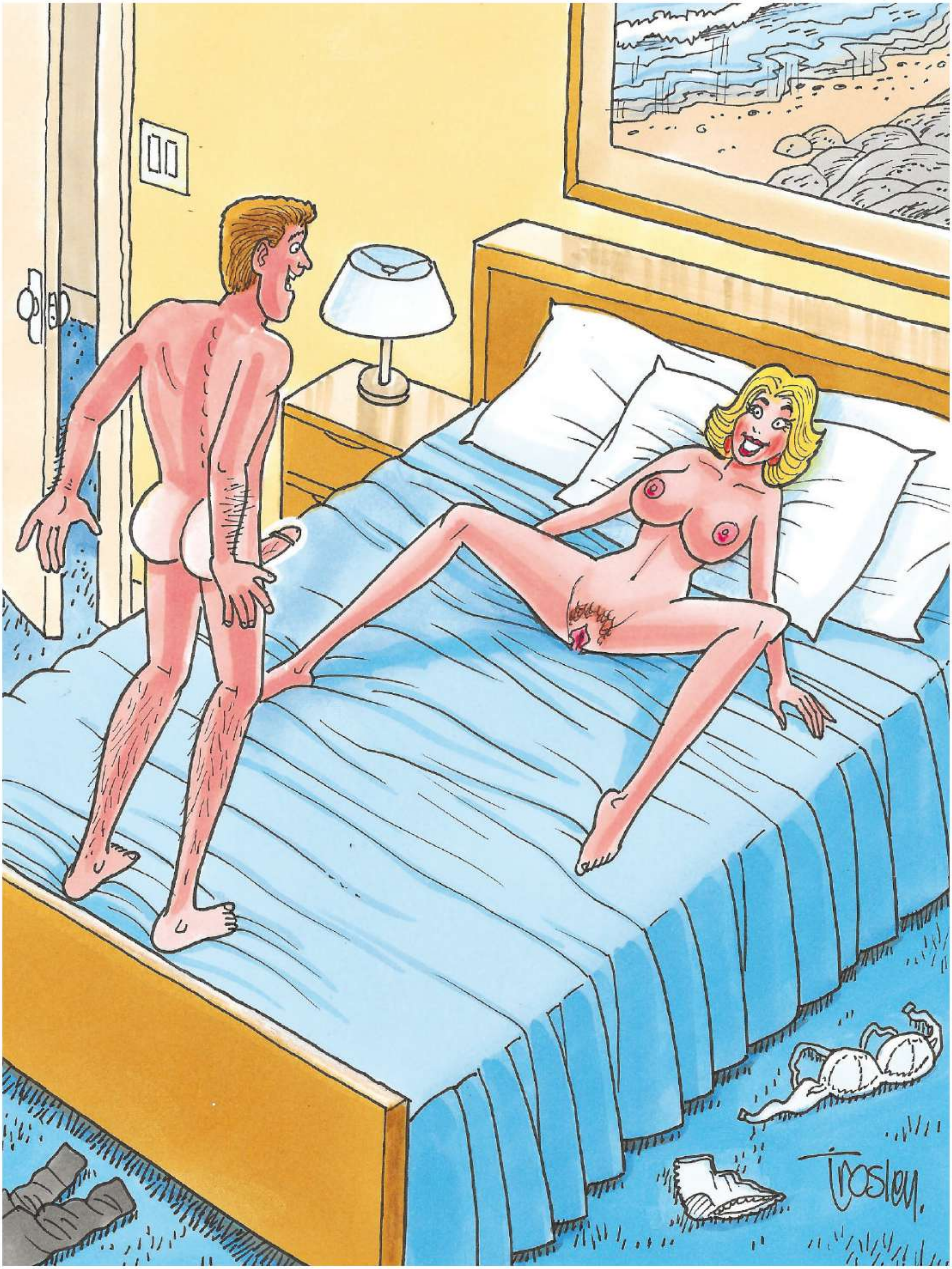

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VEE

"This year I told myself I was going to go out of my comfort zone—go big or stay home," asserts Vee, 41, a bar/restaurant manager from Houston, Texas. "When the opportunity came up, I didn't hesitate. Being in HUSTLER is definitely an honor. My goal is to make a cover and many more appearances. I'm very ambitious, adventurous and sexual." The 5-foot-4 eye-catcher adds, "When I'm not working or creating content for my social media fans, I'm at the gym or in my pool naked. And I'm a rock girl. I love lots of bands, especially Bullet for My Valentine, In This Moment, Halestorm and Rage Against the Machine." Vee, who fondly recalls "giving an ex great head while he was driving," has a voracious sexual appetite. "I'm straight," she tells us, "but I wouldn't mind having a hottie in bed with me once in a while. I guess I'm bi-curious. Dating me is like having an erection and a migraine at the same time. But I'm down for sex anywhere and at any time of the day. I need to be touched and loved daily! My favorite position is doggy-style with my ass up in the air as a guy slams his cock in and out."

—Photos by Keilan Brooks

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"I've always wanted to have a date night while wearing one of those bodysuits with a mini vibrator in it. My partner has the remote and makes me go crazy at any moment."

Instagram: @AskVee_
OnlyFans.com/AskVee
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JESSA BLUE

“Every man who’s seen me in my birthday suit has encouraged me to be a nude model,” says Jessa Blue, 25, a “fearless, witty and fun-loving” denizen of Altoona, Pennsylvania. “One of my favorite pastimes is train watching, but I love getting butt naked and being watched even more. Wanting to be in HUSTLER was a no-brainer.” The 5-foot-4 fitness and yoga aficionada is a gung-ho sex goddess. “I’m seductive, aggressive and possessive,” Jessa admits, “and I know how to make a guy mine. First of all, I give awesome blowjobs. I think it’s because having a dick in my mouth makes me feel supersexy. So does riding a guy’s woody. And I love getting laid in off-the-wall places—like on top of a grand piano, on the hood of my car during a pounding rainstorm or from behind with my arms wrapped around a tree. Go online and see for yourself that I’m not ashamed to be a slutty, nasty-ass show-off.” *—Photos by Tampa Steve*

“My biggest fantasy is running into three sexy guys at Buttermilk Falls and letting them have their way with me.”

Twitter: @KenziFoxxx
Instagram: @KenziFoxx69
OnlyFans.com/KenziFoxx
https://Mama-Cums-First.ManyVids.com

KENZI FOXX

"I enjoy being nude," professes Kenzi Foxx, a personal trainer and content creator from Fort Lauderdale, Florida. "The photos clearly capture that I'm still very comfortable with showing off my body. I'm proud of how I look at 53." Determined to "get the most out of life," the 5-foot-6 Sunshine Stater relishes working out, weightlifting, pole dancing, kayaking, "masturbating twice a day" and sex. "I absolutely love threesomes, orgies and gangbangs," Kenzi says. "I recently had a threesome with a female bodybuilder and a man. She fucked my pussy and ass with a strap-on dildo. Then the guy's cock was in my ass from behind, and they were able to DP me while I rode the bodybuilder. It was an amazing feeling!" Kenzi, whose role-playing kicks include being "the MILF next door and a naughty stepmom," digs sharing her carnal knowledge: "I've had many younger lovers. The ones who don't have much experience usually don't want to admit it, but I love guiding them. By telling them what I like, asking what they like and talking dirty, I've gotten my younger lovers to open up and be much more confident." Admittedly submissive and kinky, Kenzi muses, "I would like to be tied up and blindfolded at a party. Different people come in and use floggers, paddles and feathers on me for a while. Then they take turns teasing and fucking me until I come."

—Photos by Damien Foxx

"In one of my fantasies I'm having hot, raw, passionate sex on a beach with a total stranger, not caring if anyone sees us as the waves roll over me."

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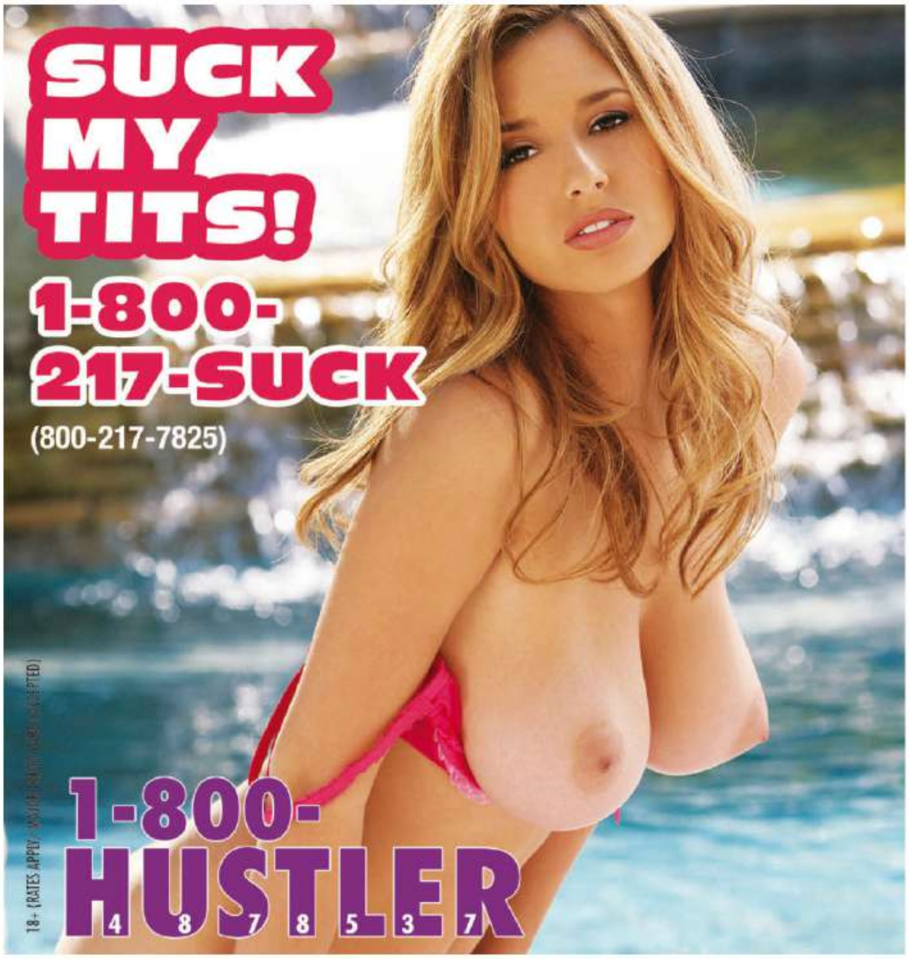
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I'm not a gold digger," **Nautica** winks. "I just believe in the gold standard, especially when it's between my legs." The exotic beauty slides the gleaming phallus past her nether lips and explains, "This pussy is priceless; it deserves the best. Now all I need is a pearl necklace—from a real cock, of course."

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INSIDE A COMMERCIAL BDSM DUNGEON

Before Leigh Montavon became a sex coach, she worked as a professional submissive. Here she assembles former coworkers—subs, dommes and switches—for a peek inside a commercial dungeon and to share their most memorable experiences. (Wow!)

PHOTO BY EVERTHEWILDBUDOIR

BARELY LEGAL 193: MY NEW JOB

These barely legals give new meaning to the phrase *grinding out a living*. Featuring starlets Amber Moore, Lana Smalls, Cecilia Taylor and Scarlett Alexis in explicit pics of the most fucking fun anyone has ever had at work. Photography courtesy HUSTLER Video.

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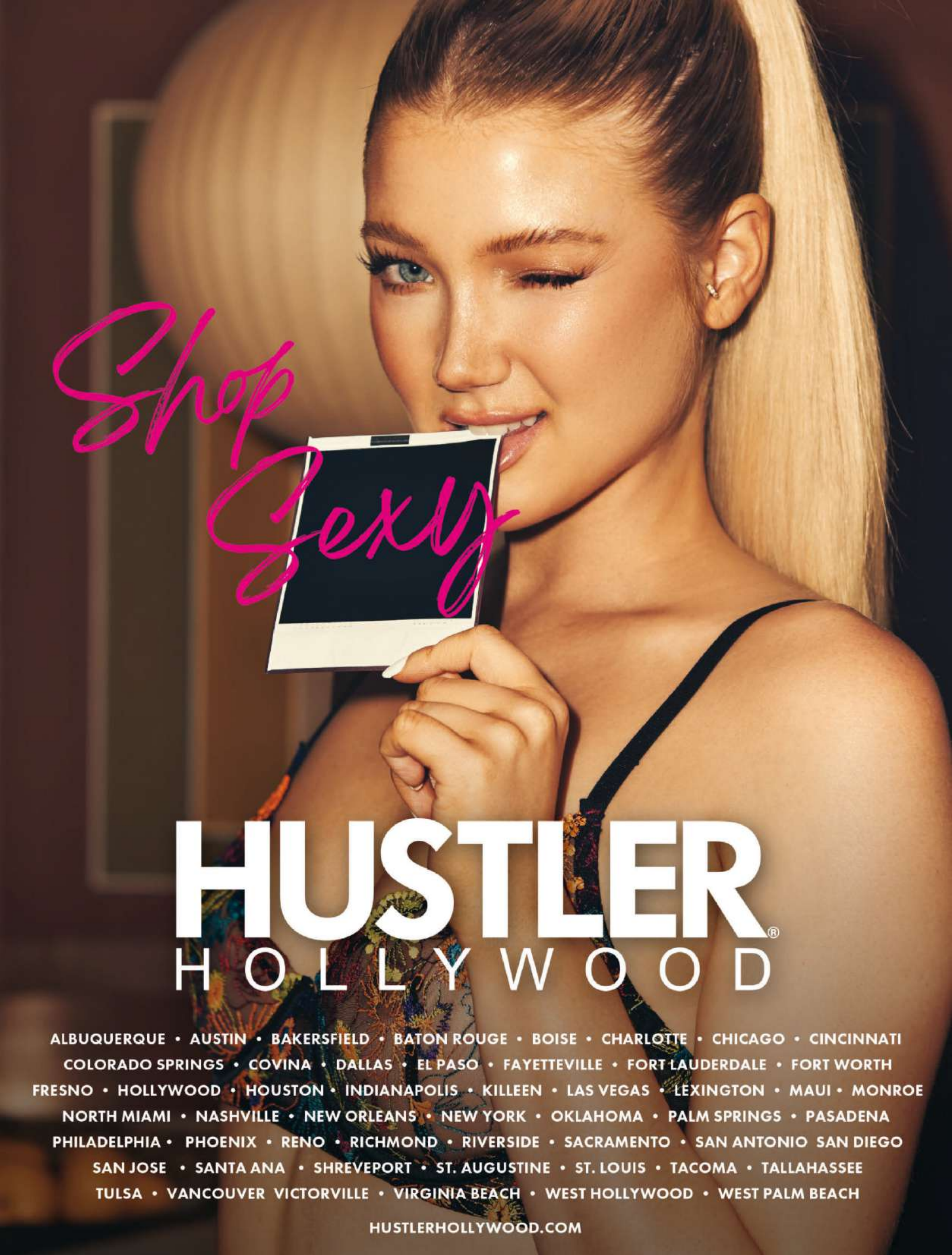

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ADULTS 18+ ONLY. MOST MAJOR CREDIT CARDS ACCEPTED & CHECKS BY PHONE. PRICES WILL VARY DEPENDING ON MENU SELECTION. THERE MAY BE A SMALL, ONE-TIME CONNECTION FEE.

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